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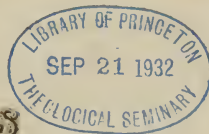
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Section

2710







✓
NEW SACRED MELODIES

Suitable for

PUBLIC & PRIVATE DEVOTION,

and Adapted to the

Psalm and Hymns

In the New Version

D.^r Watts, D.^r Rippon's, D.^r Collyer's, M.^r Wesley's, Countess of Huntingdon's, & D.^r Doddridge's Hymn Books

also some

ORIGINAL HYMNS, *(Never before Published)*

BY *The Rev. J. A. White (Tewkesbury)*

The Whole Composed & Arranged for

FOURTH

Four Voices

EDITION.

With an Accompaniment for the

PIANO FORTE or ORGAN.

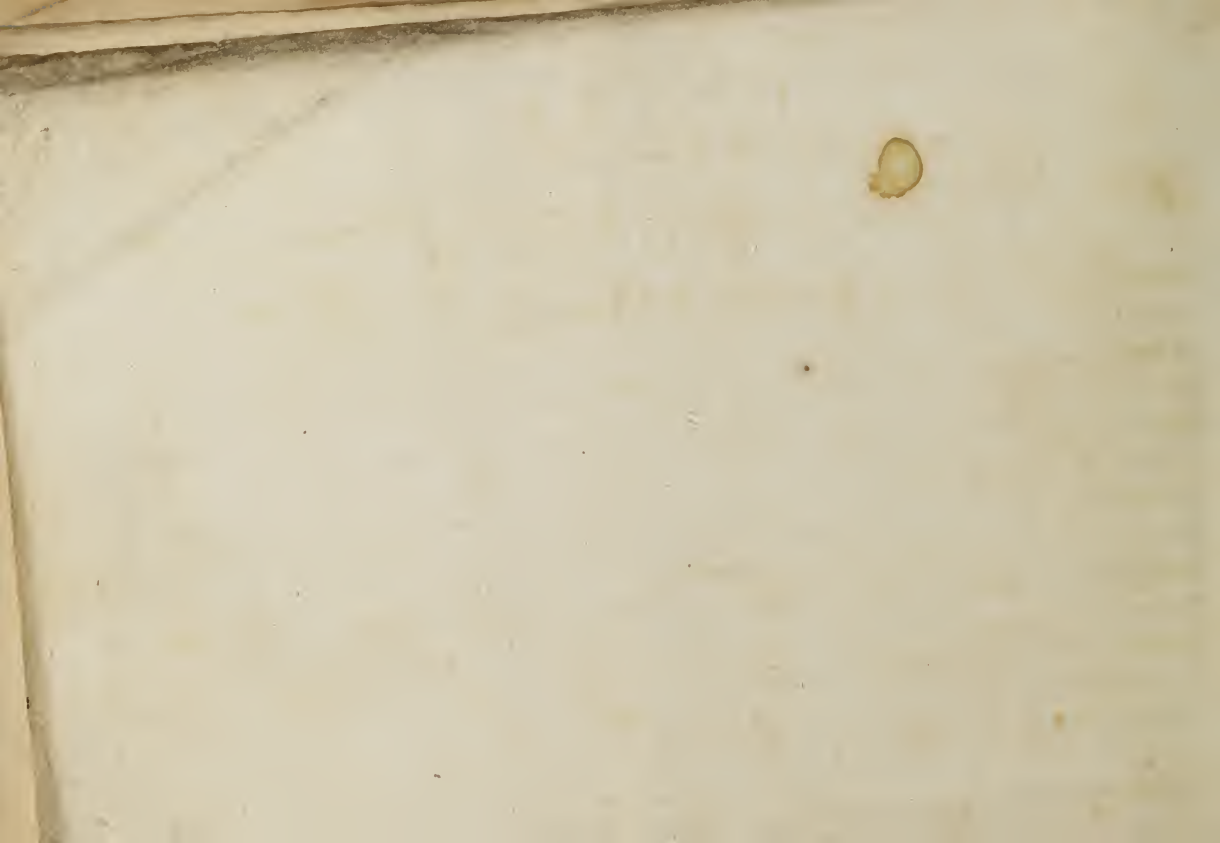
BY *W. J. White (St. Albans)*

Ent. Sta. Hall.

N^o

Pr. 3 0

London, Published for the Author, by Hart & Fellows, 71, Fetter Lane, and Sold by all Book & Music-sellers.



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MORNING HYMN. *New Version.*

MODERATELY QUICK.

TENOR.

A--wake, my Soul, and with the Sun Thy dai____ly course of

ALTO.

ORGAN:

— OT —

PIANO.

FORTE.

A--wake, my Soul, and with the Sun Thy dai---ly course of

6 5 6 5 3 ds

du---ty run; Thy. dai---ly course of du-----ty run; Shake off dull Sloth, and

du --- ty run; Thy dai --- ly course of du ----- ty run; Shake off dull Sloth, and

6
5
4
3
2
1

ear...ly rise To pay thy Morn...ing Sa...cri...fice. To pay thy Morn...ing

ear...ly rise To pay thy Morn...ing Sa...cri...fice. To pay thy Morn...ing

Sa...cri...fice. To pay... thy Morn...ing Sa...cri...fice.

pay... To pay... thy Morn...ing Sa...cri...fice.

Sa...cri...fice. To pay... thy Morn...ing Sa...cri...fice.

pay... To pay... thy Morn...ing Sa...cri...fice.

MACEDONIA. 6. 4. 387th Hymn Dr R. S. or 159th LYH. Col:

LARGHETTO.

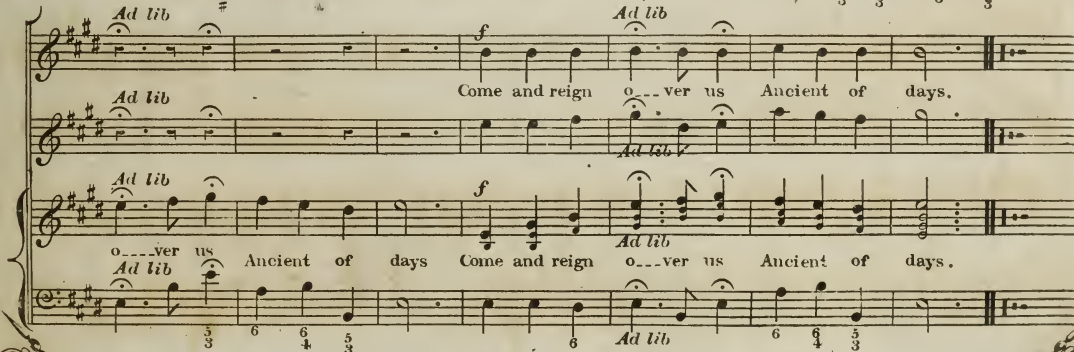
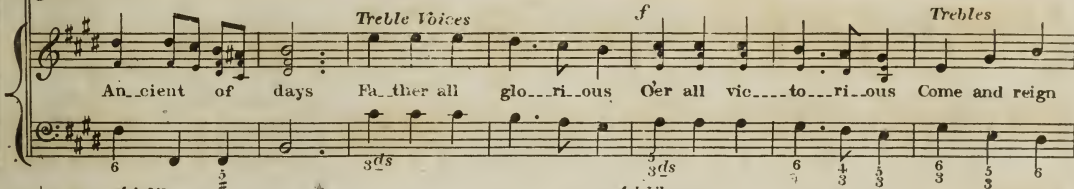
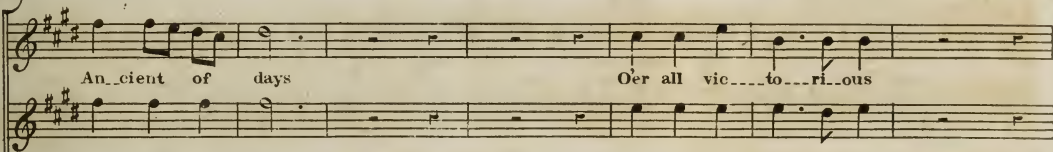
Come thou AL_migh_ty King Help us thy name to sing help us to praise

Come thou AL_migh_ty King Help us thy name to sing help us to praise

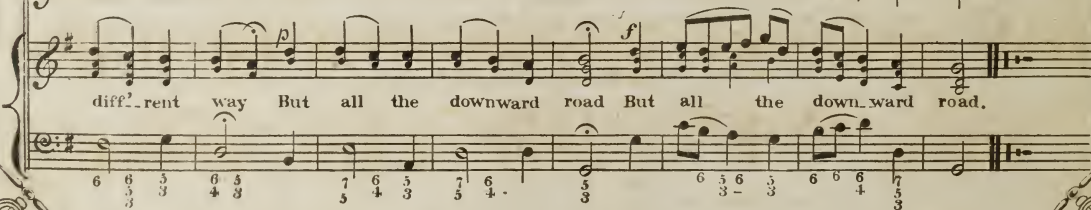
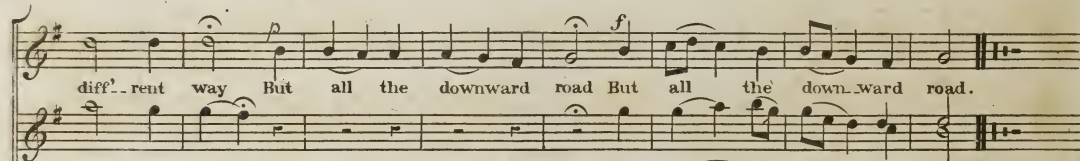
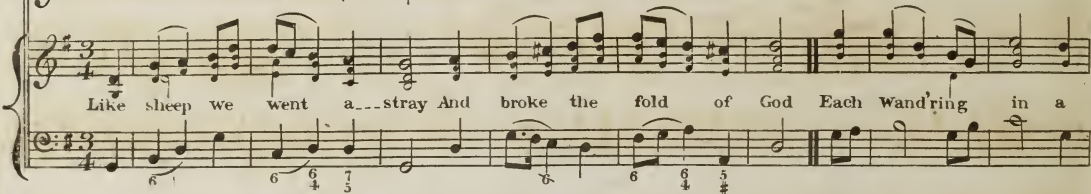
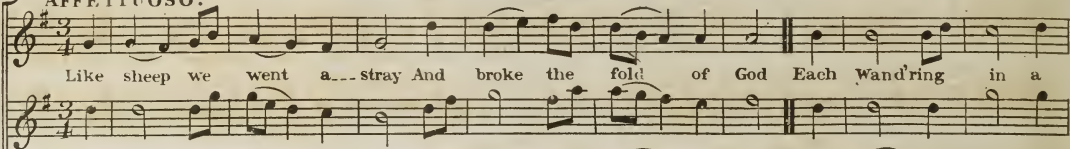
VIVACE.

Fa_ther all glo_rious o'er all vic_to_ri_ous Come and reign o_ver us

Fa_ther all glo_rious o'er all vic_to_ri_ous Come and reign o_ver us

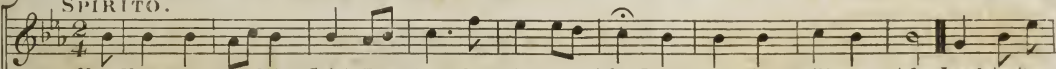


AFFETTUOSO.



MANCHESTER. S. M. 201st Hymn L^y H. Col: 142^d Hymn 2^d Book D^r W. 96 H^m D^r R. Scl: 7

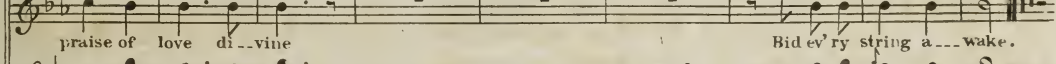
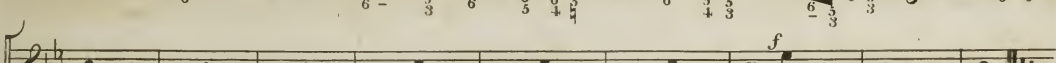
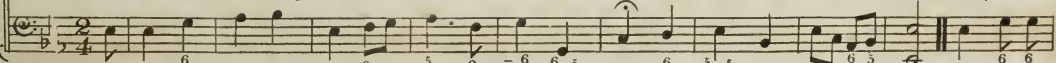
SPIRITO.



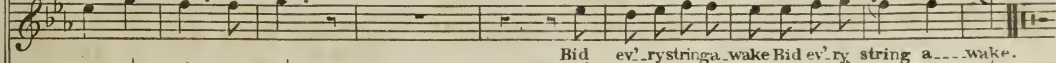
Your Harps ye trembling Saints Down from the wil lows take Down from the willows take Loud, to the



Your Harps ye trembling Saints Down from the wil lows take Down from the willows take Loud, to the



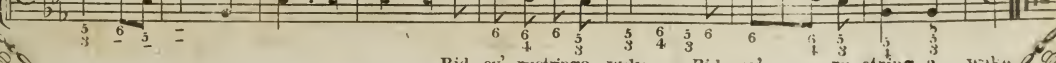
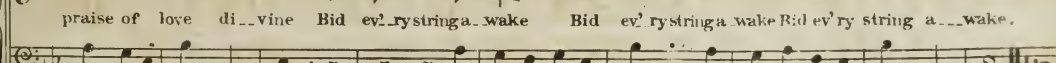
praise of love di_vine



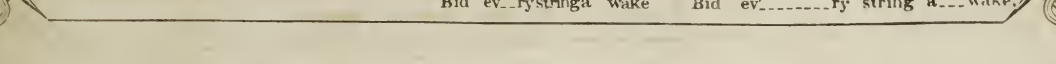
Bid ev'ry string a...wake.



praise of love di_vine Bid ev'rystringa_wake Bid ev'rystringa wake Bid ev'ry string a...wake.



Bid ev'rystringa wake Bid ev'ry string a...wake.

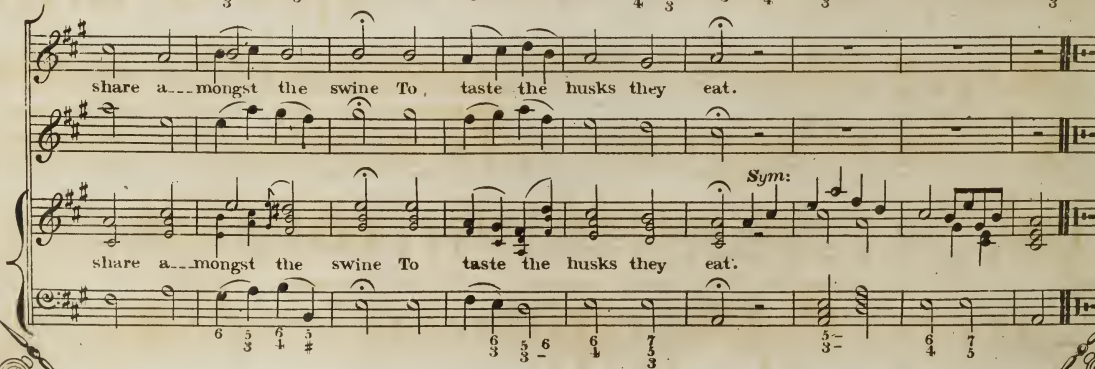


DAMASCUS. C. M. 123.^d Hymn 1st Book Dr W. or 17th Psalm N. V.

ANDANTE.



share amongst the swine To taste the husks they eat.



LENTO.

LENTILLO.

Ho-ly Ghost in-spire our praises Shed abroad a Saviours love
while we chant the name of Jesus Deign on ev'ry heart to move Source of sweetest consolation Breathe thy peace on all below

Hail, Holy Ghost inspire our praises Shed abroad a Saviour's love
 While we chant the name of Jesus Deign on ev'ry heart to move / Source of sweetest consolation Breathe thy peace on all below

ADAGIO.

Bless O'bless this Congregation

Bless O'bless this Congregation

Bid each heart with rapture glow

LIVELY.

LIVELY. *p* *f* **ADAGIO.**

Bless O bless this Congregation Bless O bless this Congregation Bless O bless this Congregation Bid each heart with rapture glow

ADAGIO

ADAGIO.

BETHSAIDA. L. M. 95th Psalm 'N. V. or 46th Hymn 2^d Book D^r W.

CON BRIO.

O come loud praises let us sing Loud thanks to our Al...migh...ty King For we our voi...ces

AIR.

O come loud praises let us sing Loud thanks to our Al...migh...ty King For we our voi...ces

high will raise When our Salvations Rock we praise When our Salvations Rock we praise.

When our Salvations Rock we praise... When our Salvations Rock we praise.

high will raise

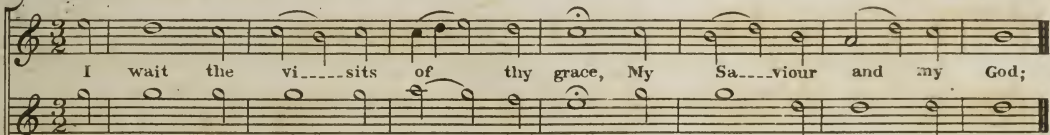
When our Salvations Rock we praise When our Salvations Rock we praise.

When our Salvations Rock we

praise... When our Salvations Rock we praise.

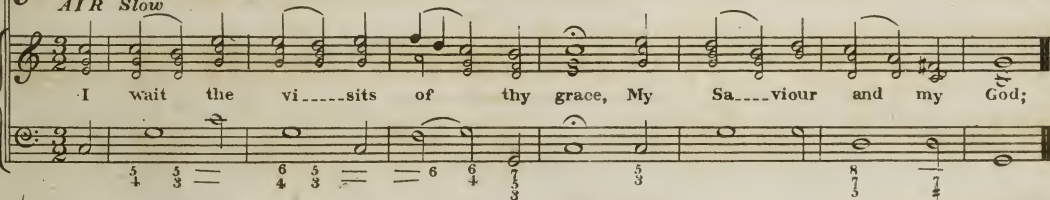
NORWICH. C. M. 41st Hnd L^y H. Col: 355th Hnd D^r R. Sel: or 102^d P.^m D^r W.

11



I wait the vi...sits of thy grace, My Sa...viour and my God;

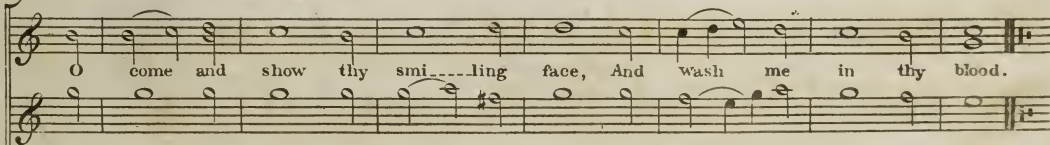
AIR Slow



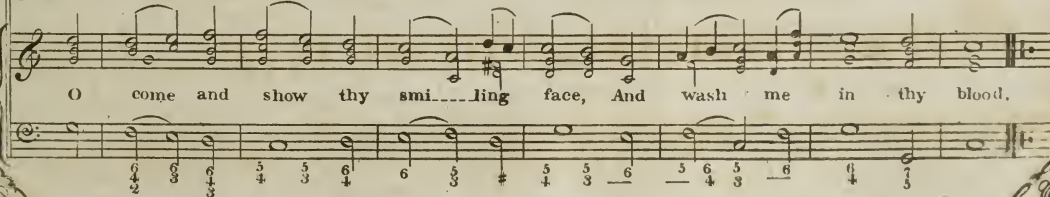
I wait the vi...sits of thy grace, My Sa...viour and my God;

5 5 = 6 5 = = 6 6 7 5 8 7

4 3 = 4 3 = = 4 4 3 3 3 7



O come and show thy smi...ling face, And wash me in thy blood.

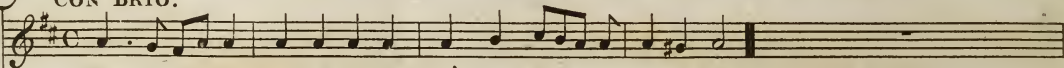


O come and show thy smi...ling face, And wash me in thy blood.

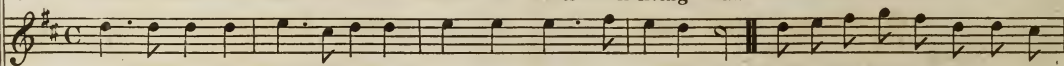
6 5 4 5 6 6 5 # 5 5 6 5 6 6 4 3

4 3 4 4 3 4 3 # 4 3 6 4 3 4 3

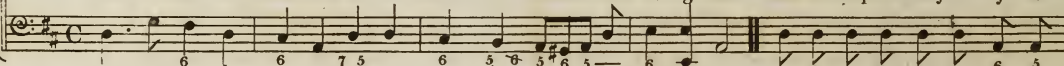
CON BRIO.



Precious are the Sons of Zion View'd in Christ their living head

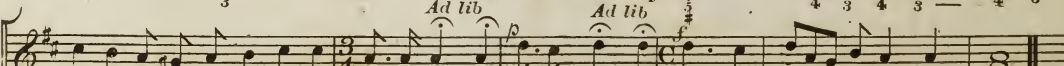


Precious are the Sons of Zion View'd in Christ their living head His redemption they rely on

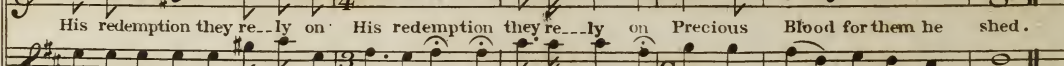


Ad lib

Ad lib



His redemption they re-ly on His redemption they re-ly on Precious Blood for them he shed.



f

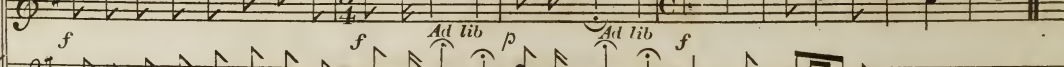
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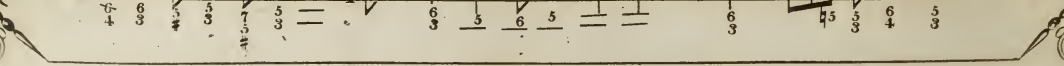
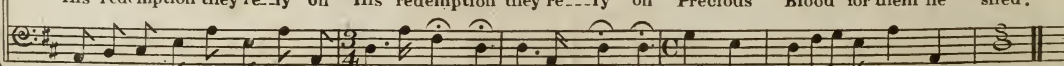
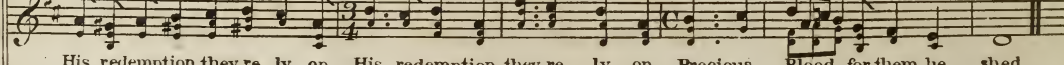
p

Ad lib

f



His redemption they re-ly on His redemption they re-ly on Precious Blood for them he shed.



-2-

Precious are the Sons of Zion

Tho' as Sinners worthless are
Rich in Christ beyond conception
And the objects of his care.

-3-

Born of Thee thou blessed Spirit
Their adoption thou hast seal'd
And that peace they shall inherit
In thy word thou hast reveal'd.

-4-

All thy riches blessed Saviour
Which the World cannot conceive
Thou hast granted as their treasure
Through believing they receive.

-5-

Here they meet with opposition
From without and from within
In this world much tribulation
Yet thro' Grace the prize they win.

-6-

Zion is their native station

Whilst they sojourn here below
There they meet with consolation
Till full Glory they shall know.

EXETER. C. M. 270th Hymn L^y H. Col: or 108th Psalm N. V.

ANDANTE.

Shep-herd di-vine our wants sup-ply In this our e-vil day,

AIR

Shep-herd di-vine our wants sup-ply In this our e-vil day,

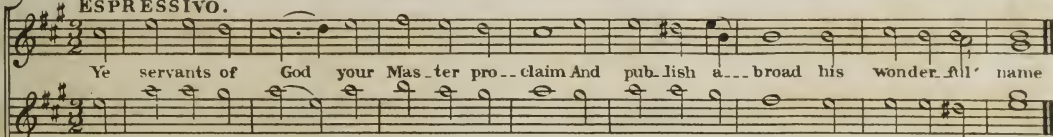
To all thy tempt-ed fol-low'rs give The pow'r to trust and pray.

To all thy tempt-ed fol-low'rs give The pow'r to trust and pray The pow'r to trust and pray.

NORTHUMBERLAND. 104th Metre 229th Hⁿ L^y H. Col: or 290. Hⁿ D^r R. Sel:

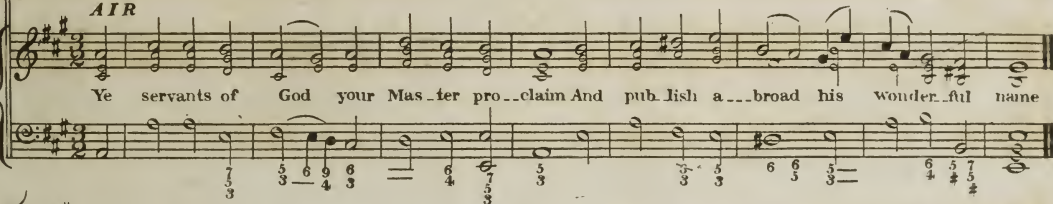
15

ESPRESSIVO.



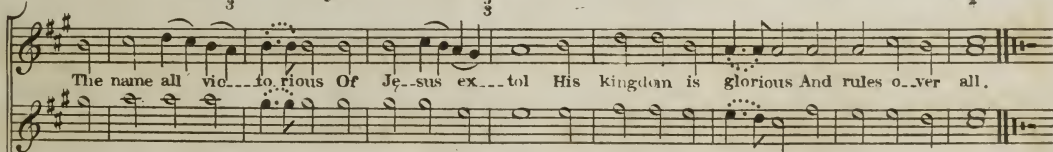
Ye servants of God your Mas-ter pro-claim And pub-lish a-broad his wonder-ful name

AIR

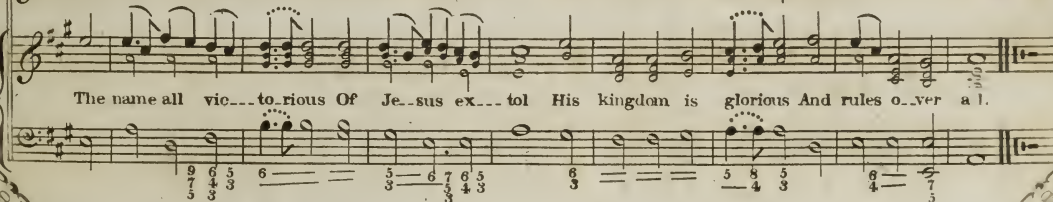


Ye servants of God your Mas-ter pro-claim And pub-lish a-broad his wonder-ful name

7 3 5 6 9 6 4 3 5 3 6 6 5 6 5 7 4

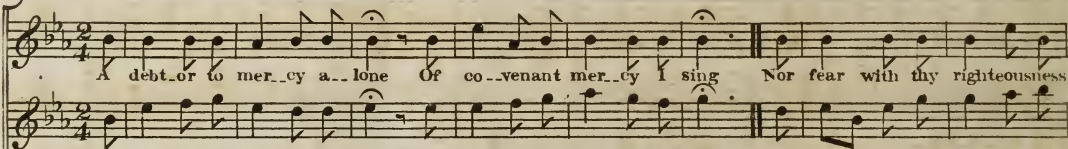


The name all vic-to-ri-ous Of Je-sus ex-tol His king-dom is glo-ri-ous And rules o-ver all.

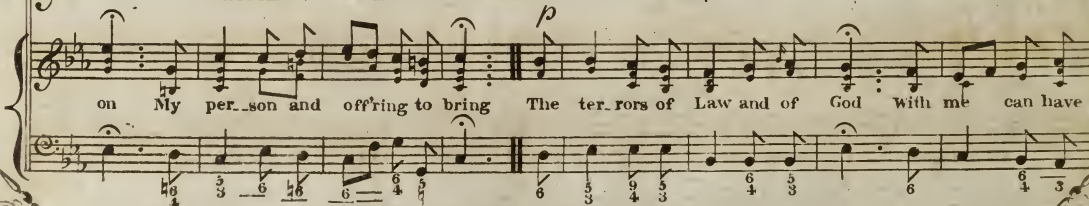
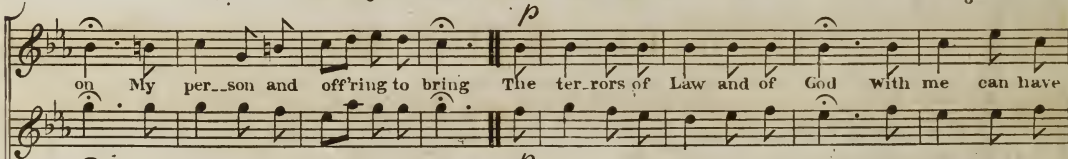
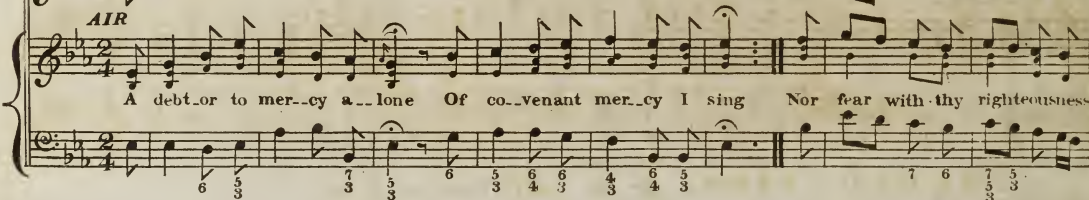


The name all vic-to-ri-ous Of Je-sus ex-tol His king-dom is glo-ri-ous And rules o-ver a l.

9 6 5 6 5 3 5 6 7 6 5 3 6 5 8 5 6 7 5

ARABIA. 8^s double. 223^d Hymn Dr R. Sel; or 199th Hymn L^y H. Col:

AIR



no... thing to do My Saviour's o... bedience and blood Hide all my trans-gressions from view.

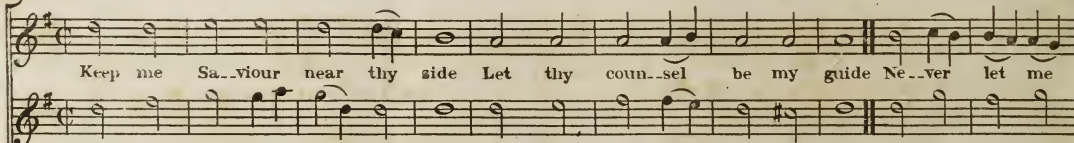
PREPARATION. S. M. 561st Hymn D^r R. Sel:

Pre-prepare me gracious God, To stand be-fore thy face; Thy spirit must the work perform, For it is all of grace.

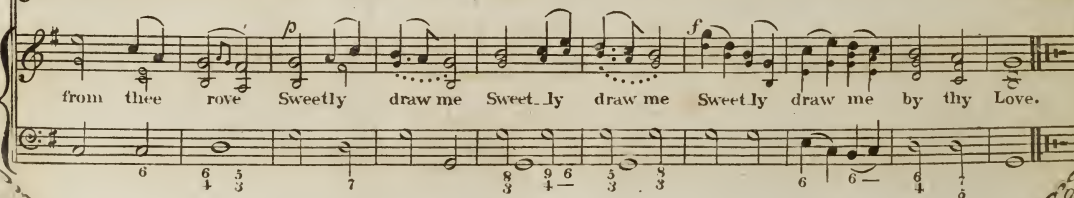
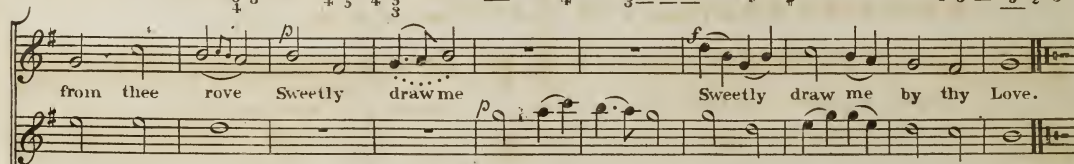
AIR

Pre-prepare me gracious God, To stand be-fore thy face; Thy spirit must the work perform, For it is all of grace.

6 3 6 6 4 5 6 3 6 6 5 3 6 5 7 6 5 6 5 6 6 4 6



AIR.



-2-

Devious paths on ev'ry hand
Help! O help me to withstand
In thy narrow way abide
There my footsteps cannot slide.

-3-

I would run the heav'nly way
Guide and keep me, lest I stray
Lest I tread unhallow'd ground
Where no comfort can be found.

-4-

May I hold the prize in view,
And the narrow way pursue;
Glimpses of thy glory see,
Which will draw my soul to thee.

-5-

Give me strength to persevere
Then no danger need I fear
On thine arm may I rely
Daily find a rich supply.

-6-

Thou wilt all to glory bring,
Tho' oppress'd by Hell and Sin,
There thy lovely face behold,
There to sing, with harps of gold.

The Lord my Shep-herd is, I shall be well sup-plied Since he is mine and

9 3 6 4 5 6 4 5 5 3 6 5 6 6 4 5 7 5 3 6

I am his What can I want be-side.

dim *cres*

I am his Since he is mine and I am his What can I want be-side.

5 6 7 5 3 6 5 4 8 6 5 7 6 3 6 3 4 7 5

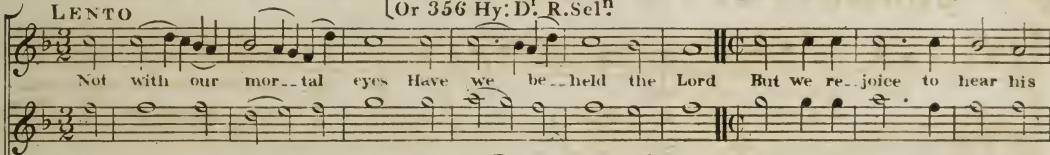
TARSUS

S. M.

[108th Hymn 1st Book D^r W. or 67th Psalm. N. V. or 231st Hy: L.H. Col.]

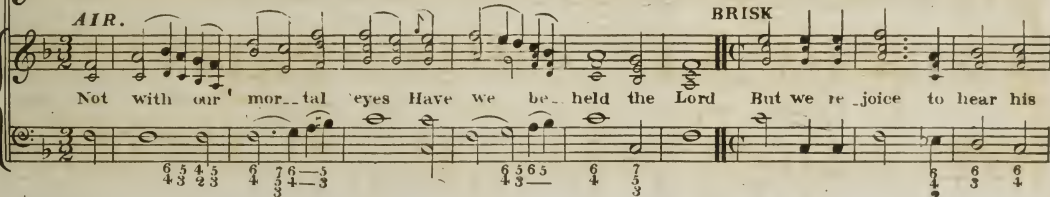
21

LENTO



AIR.

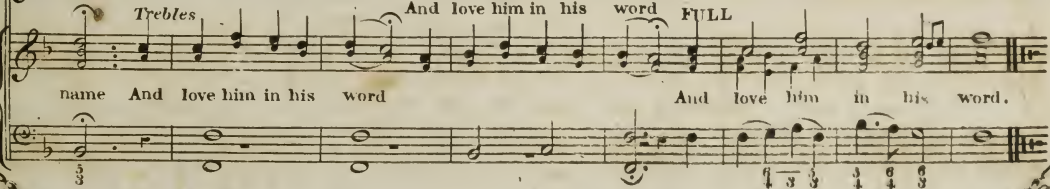
BRISK



Trebles

And love him in his word

FULL



NEWARK. 7^s 106th Hymn L^y H. Col. or 250th Hymn D^r R. Sel:

LENTO.

Hark my Soul it is the Lord 'Tis thy Sa-viour hear his word Je--sus speaks and

AIR.

Hark my Soul it is the Lord 'Tis thy Sa-viour hear his word Je--sus speaks and

7 5 6 4 5 9 5 6 6 9 5 6 6

3 3 4 3 4 3 4 5 5 3

speaks to thee Say poor sin-ner lov'st thou me Say poor sin-ner lov'st thou me.

speaks to thee Say poor sin-ner lov'st thou me Say poor sin-ner lov'st thou me.

6 5 6 5 4 3 6 3 8 7 6 5 6 5 6 6 5 3 6 7 5 3

4 3 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

PERSEVERANCE. Wesley's Hymns.

23

LIVELY.

Come let us a new our jour ney pur sue Roll round with the year Roll round with the

AIR.

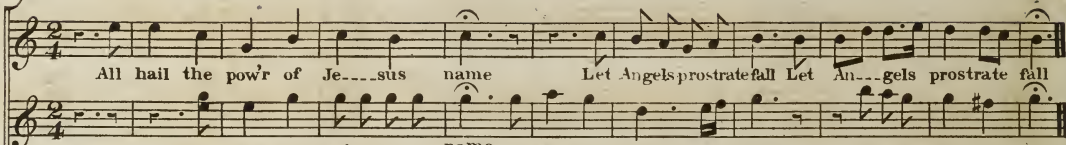
Come let us a new our jour ney pur sue Roll round with the year Roll round with the

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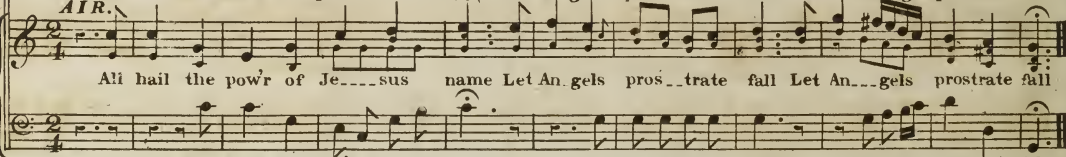
year And ne ver stand still till the Mas ter ap pear And ne ver stand still till the Mas ter ap pear.

year And ne ver stand still till the Mas ter ap pear And ne ver stand still till the Mas ter ap pear.

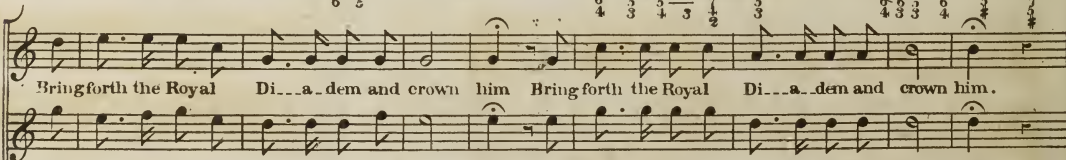
8 7 5 5 6 5 6 7 5 6 5 6 5 6 5 6 5 6

*AIR.*

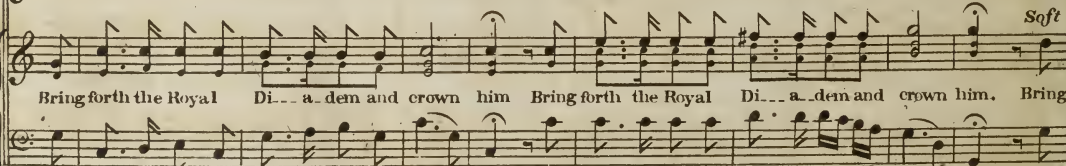
All hail the pow'r of Jesus name Let An-gels pros-trate fall Let Angels prostrate fall



All hail the pow'r of Jesus name Let Angels prostrate fall Let Angels prostrate fall



Bring forth the Royal Di...a-dem and crown him Bring forth the Royal Di...a-dem and crown him.



Bring forth the Royal Di...a-dem and crown him Bring forth the Royal Di...a-dem and crown him. Bring

Soft

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And crown him Lord of all And

And crown him Lord of

forth the Roy_al Di_a-dem And crown him Lord of all And crown him Lord of all And

6 3ds 8 6 5 And crown him Lord of

crown him Lord of all And crown him Lord of all And crown him Lord of all

all And crown him Lord of all And crown him Lord of all

crown him Lord of all And crown him Lord of all And crown him Lord of all

all And crown him Lord of all And crown him Lord of all

5 3 6 3 7 6 9 7 6 5 7-5 4-3 3-

CODA. LIVELY.

Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah Praise the Lord Hal-le-lu-jah Praiseye the Lord.

Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah Praise the Lord Hal-le-lu-jah Praiseye the Lord.

6 5 3 8 9 6 9 5 6 7 5 3

LAPLAND. L. M. 517th Hymn D^r R. Sc; or 223^d Hymn L^y H. Col; or 144th Psalm N. V.

AIR piano

How soft the words my Sa- viour speaks How kind the pro- mi- ses he makes

6 4 6 7 8 4 5 6 8 5 6 9 8 6 3

The bruised reed he will not break The bruised reed he will not

f BRISK

The bruised reed he will not break The bruised reed he will not

break

Nor will he quench the smoking flax.

break Nor will he quench Nor will he quench the smoking flax.

CON BRIO.

The God of Abraham praise Who reigns enthron'd a__bove Ancient of ever...lasting days and God of love

AIR.

The God of Abraham praise Who reigns enthron'd a__bove Ancient of ever...lasting days and God of love

ANDANTE.

BRISK.

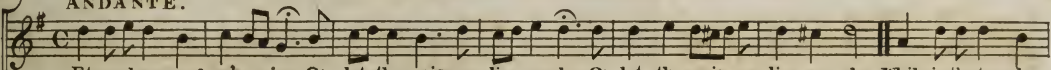
ADAGIO.

Je...hovah great I Am! By Earth and Heav'n con_fess'd I bow and bless the sacred name for ev...er bless'd

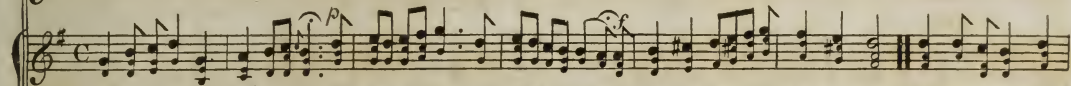
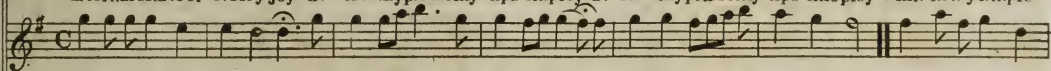
Je...hovah great I Am! By Earth and Heav'n con_fess'd I bow and bless the sacred name for ev...er bless'd

IPSWICH. L. M. 453.^d Hymn D^r R. Sel: or 67th Hymn 2^d Book D^r W.

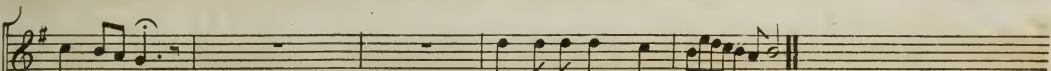
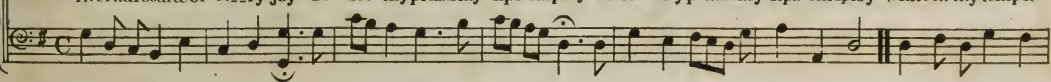
ANDANTE.



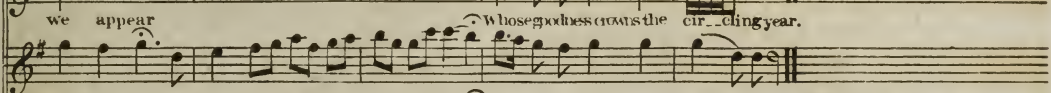
Eternal source of ev'ry joy O! let thy praise my lips employ O! let thy praise my lips employ While in thy temple



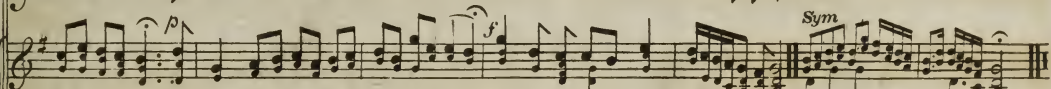
Eternal source of ev'ry joy O! let thy praise my lips employ O! let thy praise my lips employ While in thy temple



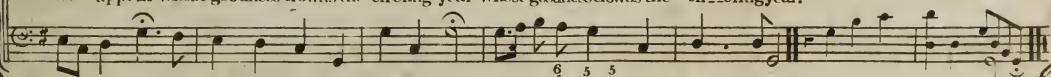
we appear



whose goodness crowns the circling year.



we appear whose goodness crowns the circling year whose goodness crowns the circling year.



6 5 5
4 4 3
3

CON BRIO.

The God of Abraham praise Who reigns enthron'd a__bove Ancient of ever...lasting days and God of love

AIR.

The God of Abraham praise Who reigns enthron'd a__bove Ancient of ever...lasting days and God of love

ANDANTE.

BRISK.

ADAGIO.

Je...hovah great I Am! By Earth and Heav'n con. fess'd I bow and bless the sacred name for ev...er bless'd

Je...hovah great I Am! By Earth and Heav'n con. fess'd I bow and bless the sacred name for ev...er bless'd

IPSWICH. L. M. 453.^d Hymn D^r R. Sel: or 67th Hymn 2^d Book D^r W.

ANDANTE.

Eternal source of ev[']ry joy O! let thy praise my lips employ O! let thy praise my lips em[']ploy While in thy temple

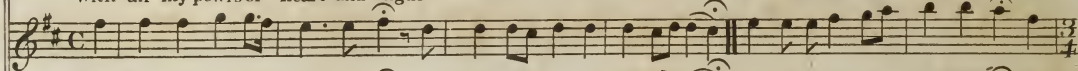
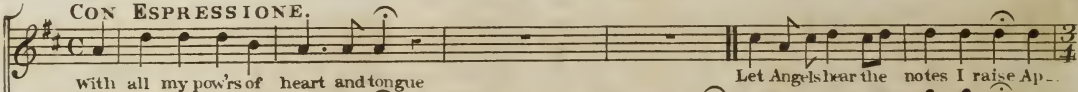
Eternal source of ev[']ry joy O! let thy praise my lips employ O! let thy praise my lips em[']ploy While in thy temple

we appear Whose goodness crowns the cir[']cling year.

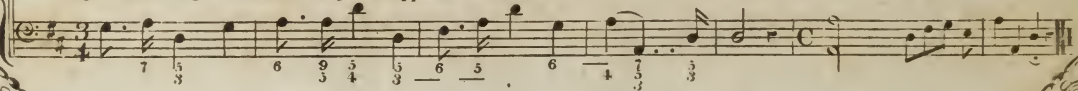
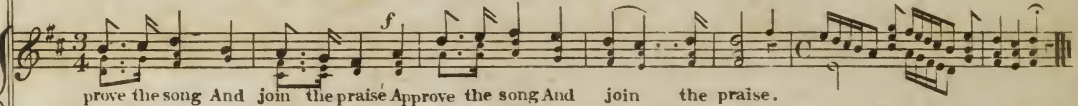
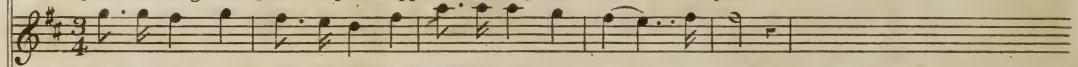
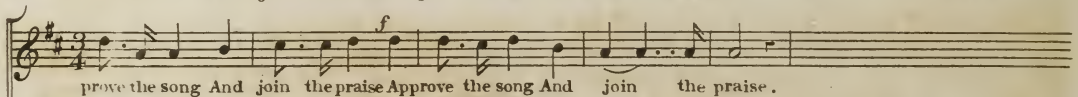
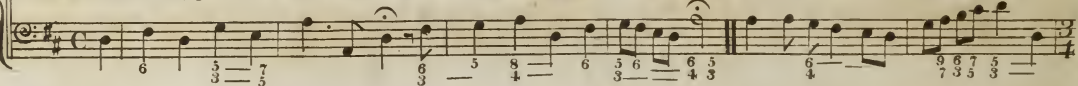
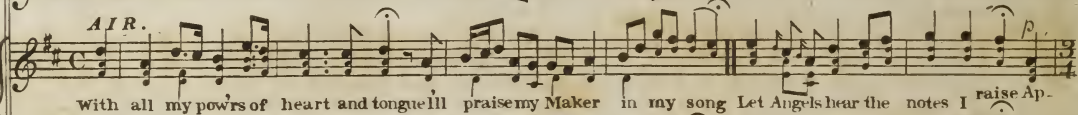
we appear Whose goodness crowns the circling year Whose goodness crowns the cir[']cling year.

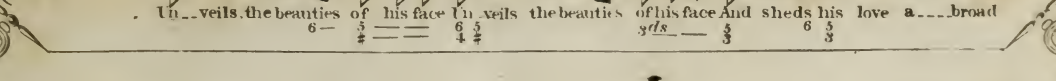
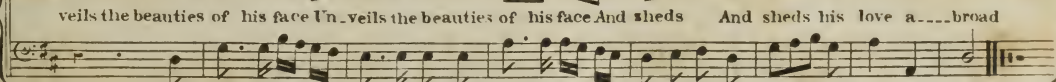
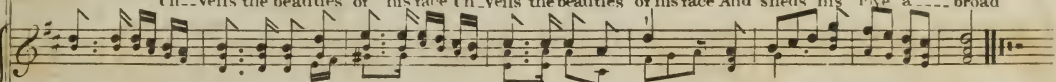
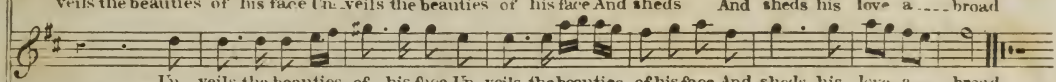
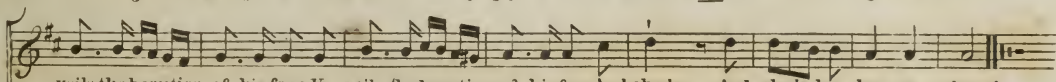
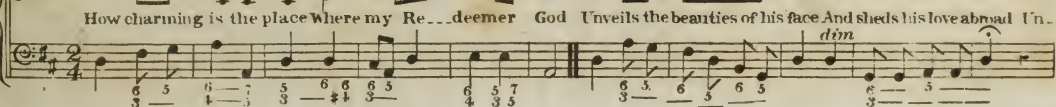
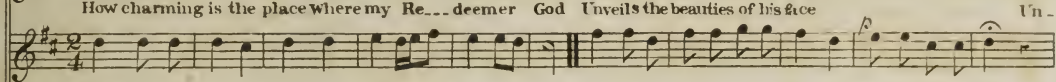
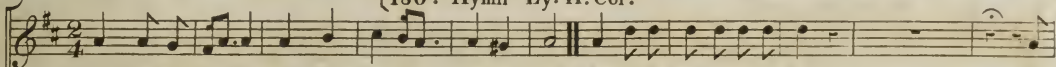
6 5 5
4 4 3
3

CON ESPRESSIONE.



AIR.





And must this Bo---dy die And must this frame de---cay

AIR.

And must this Bo---dy die And must this frame de---cay

6 5 6 6 6 5 6 5 6 5 6 5 6 5 6 5

And must these ac---tive limbs of mine Lie mould'---ring in the clay.

And must these ac---tive limbs of mine Lie mould'---ring in the clay.

6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5

ARUNDEL. 8-7^s 509th Hymn D^r R. Sel:

AD LIBITUM.

Come thou fount of ev'ry blessing Tune my heart to sing thy praise Streams of mercy

Come thou fount of ev'ry blessing

Come thou fount of ev'ry blessing Tune my heart to sing thy praise Streams of mercy

Come thou fount of ev'ry blessing

p. SLOW.

ne...ver ceasing Call for Songs of loudest praise Teach me some melodious sonnets sung by flaming tongues above

Call for Songs of loudest praise

p. SLOW.

ne...ver ceasing Call for Songs of loudest praise Teach me some melodious sonnets sung by flaming tongues above

Call for Songs of loudest praise

CON BRIO.

Praise the Mount O fix me on it Praise the Mount O fix me on it Mount of Gods unchanging Love.

f Quicker

Praise the Mount O fix me on it Praise the Mount O fix me on it Mount of Gods unchanging Love.

$\frac{5}{3} \frac{9}{5} \frac{5}{3} \frac{5}{4} \frac{5}{3} \frac{6}{5}$

$\frac{7}{5} \frac{6}{4} \frac{3}{3} 6 \frac{6}{4} \frac{7}{5}$

SAMARIA. C. M. 65th Hymn 2^d Book D^r W. or 121st Hymn L^y H. Col:

CON BRIO.

When I can read my title clear To Mansions in the skies

To Mansions in the skies

AIR.

When I can read my title clear To Mansions in the skies To Mansions in the skies To Mansions in the skies

$\frac{6}{5} \frac{6}{5} \frac{5}{3} 7$

$\frac{6}{4} \frac{5}{3} \frac{7}{5}$

I bid farewell to ev'ry fear And wipe my weep-ing eyes I bid farewell to ev'ry fear I
 I bid farewell to ev'ry fear And wipe my weep-ing eyes I bid farewell to ev'ry fear I
 bid farewell to ev'ry fear I bid farewell to ev'ry fear And wipe my weep-ing eyes.
 ev'ry fear I bid farewell to ev'ry fear to ev'ry fear And wipe my weep-ing eyes.
 bid farewell to ev'ry fear I bid farewell to ev'ry fear And wipe my weep-ing eyes.
 ev'ry fear I bid farewell to ev'ry fear to ev'ry fear And wipe my weep-ing eyes.

6 — 4 8 5 3 6 5 4 7 1 6 6
 3 3 4 3 4 3 3 4 3 3

EPHESUS. C. M. (FUNERAL) 3^d Hymn 2^d Book D^r W.

SOLEMN.

Why do we mourn de...part...ing friends Or shake at deaths a...larms

AIR

Why do we mourn de...part...ing friends Or shake at deaths a...larms

'Tis but the voice that Je...sus sends To call us to his arms.

'Tis but the voice that Je...sus sends To call us to his arms.

ROME. C. M. 48th Hymn 2.^d Book D^r W. 53.^d Hymn D^r Dodg^e

37

MEZZO PIANO.

How vain are all things here be-----low How false and yet how fair Each plea-sure

How vain are all things here be-----low How false and yet how fair Each plea-sure

6 5 6 5 6 7 6 5 5 6 6 7

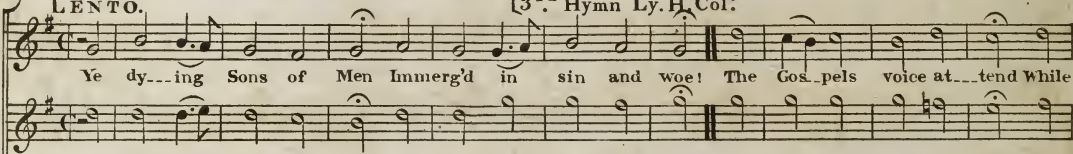
hath its poison too And ev'-ry sweet a snare.

hath its poison too And ev'ry sweet a snare And ev'ry sweet a snare And ev'-ry sweet a snare.

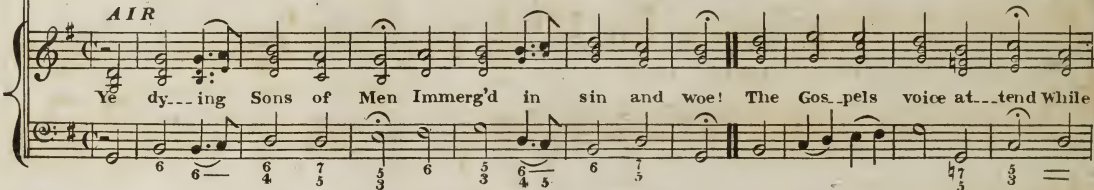
6 7 5 5 6 7 5 6 5 6 5 6 5 3

38 MIDDLESEX. 148th metre. [118th Hymn D^r R. Sel: or 136th Psalm N. V. or
3rd Hymn Ly. H. Col:

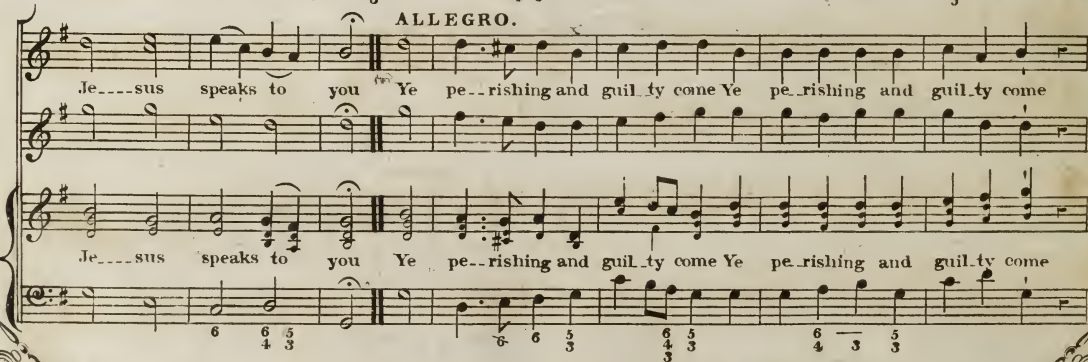
LENTO.



AIR



ALLEGRO.



dim In Je...sus arms there yet is room *f* Ye pe...rish...ing and

dim In Je...sus arms there yet is room *f* Ye pe...rish...ing and

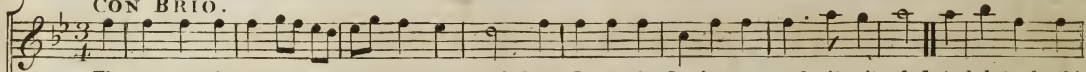
4 5 6 4 5 6 5 3

guil ty come In Je...sus arms..... there yet is room

guil ty come In Je...sus arms..... there yet is room

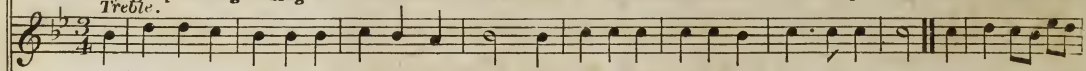
6 5 4 3 6 7 6 4 7 3

CON BRIO.

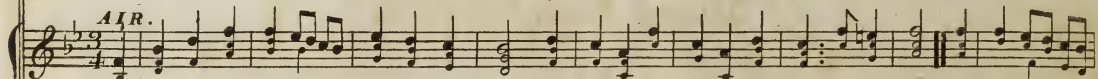


The gospel brings tidings to each wounded soul That Je-sus the Saviour can make it quite whole And what makes this

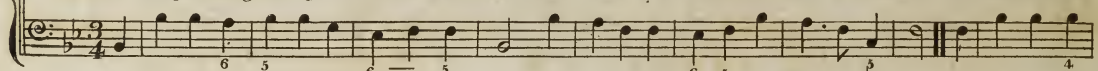
Treble.



AIR.



The Gospel brings tidings to each wounded Soul That Jesus the Saviour can make it quite whole And what makes this

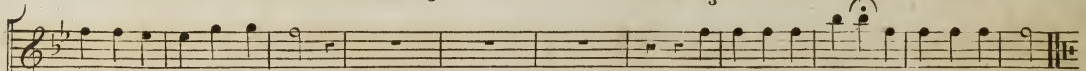


6 5 3

6 4 5 3

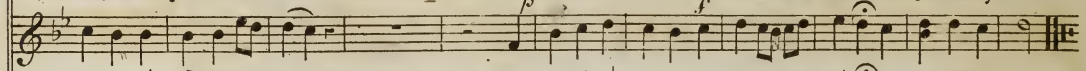
6 5 3

4 2

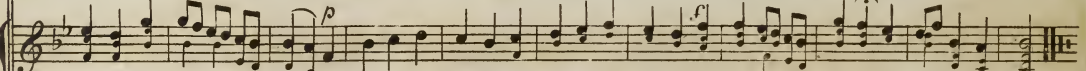


Gospel so precious to me

It offers Sal-va-tion so perfectly free



Gospel so precious to me It offers Sal-va-tion It offers Sal-va-tion It offers Sal-va-tion so perfectly free.



7 6 5 4 3

6 5 4 3

6 5 3

6 5 4 3

Consisting of Thirty One Original

Psalm & Hymn Tunes,

Composed in the most familiar Style

With an Accompaniment for the

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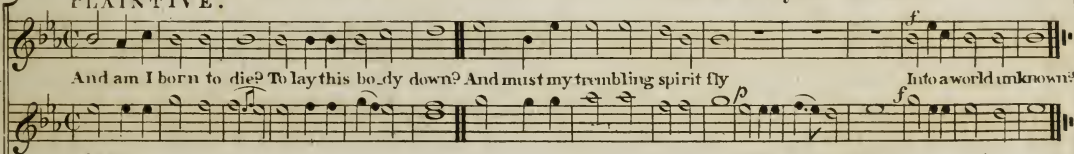
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FONTHILL ABBEY. S.M.

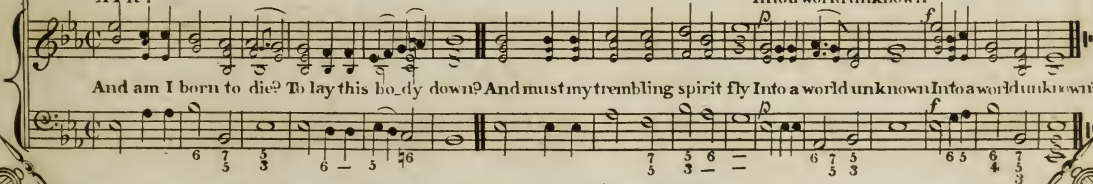
PLAINTIVE.

{43.^d Hymn Mr Wesley's Col:
or 572.^d Hymn Dr R. Sel:



AIR.

Into a world unknown



6	7	5
	5	3

$$6 - 5 = 1$$

7	5	6	—
5	3	—	—

6	7	5
	5	5

6	5	6	7
		4	5
			3

RAPTURE. C.M.

MODERATO.

[20th Hymn 1st Book D^r W. or 194th Hymn
L.H. Col: or 213th Hymn M^r Wesley's Col:

A...wake, my heart, A...rise my tongue, Pre...pare a tune...ful

AIR.

A...wake, my heart, A...rise my tongue, Pre...pare a tune...ful

voice, Pre...pare a tune...ful voice, In God, the life of all my joys, A...

...pare a tune...ful voice, Prepare a tune...ful voice, In God, the life of all my joys, A...

loud will I re-joyce, A- loud will I re-joyce, In God, the

A- loud will I re-joyce, A- loud will I re-joyce, In

loud will I re-joyce, A- loud will I re-joyce, In God, the

A- loud will I re-joyce, A- loud will I re-joyce, In

SLOW.

life of all my joys, A- loud will I re-joyce.

God, the life of all my joys, A- loud will I re-joyce.

SLOW.

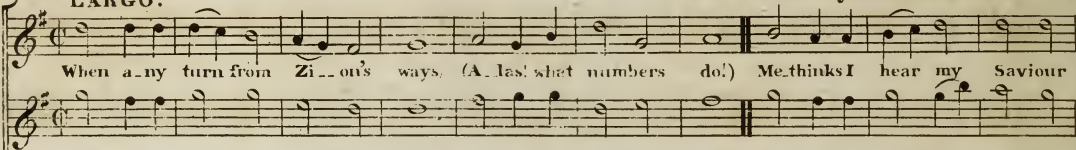
life of all my joys, A- loud will I re-joyce.

God, the life of all my joys, A- loud will I re-joyce.

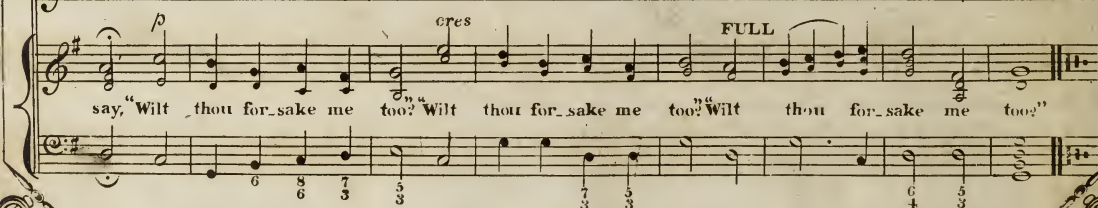
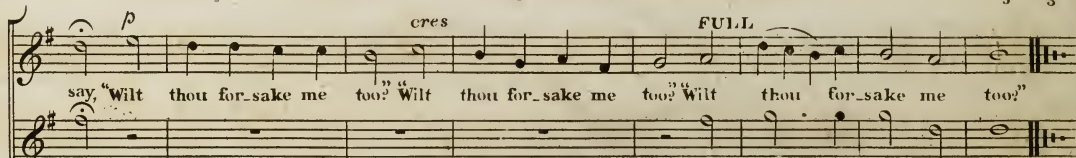
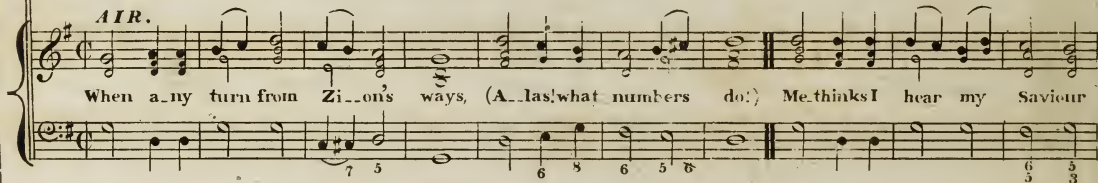
SPROWSTON. (Lodge). C. M.

43^d Hymn L. H. Col: or 439th Hymn
D^r R. Sel: or 9th Hymn 2^d Book D^r W.

LARGO.

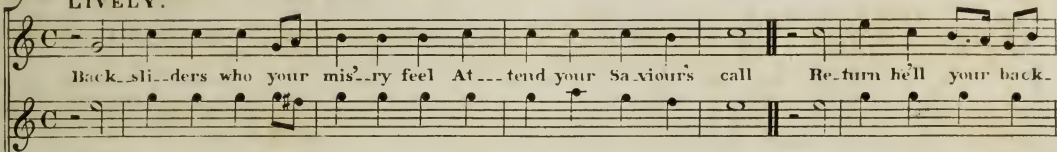


AIR.

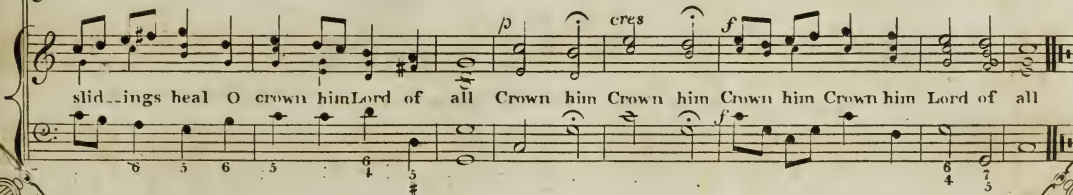
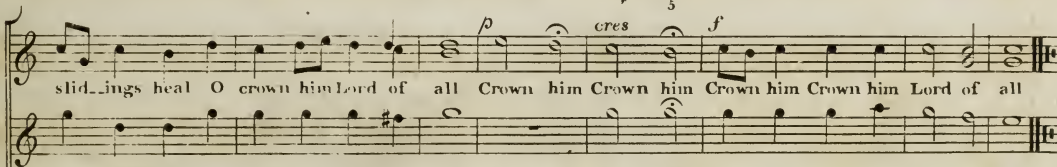
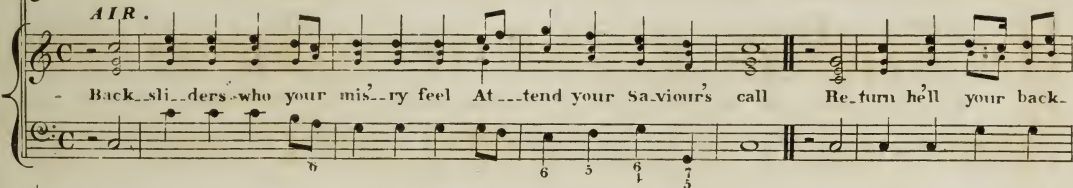


TRIMLEY. C.M. 176th & 177th Hymn Dr R. Sel:

LIVELY.



AIR.



LANSDOWN. C. M. [144th Psalm 1st Part D^r W. or 121st Hymn
L. H. Col: or 173^d Hymn D^r R. Sel:

For ev-er-blessed be the Lord, My Saviour and my shield; My Saviour and my shield; He sends his spi-rit

PSLOW

AIR.

For ev-er-blessed be the Lord, My Saviour and my shield; My Saviour and my shield; He sends his spi-rit

PSLOW

with his word, To arm me for the field, To arm me for the field, for the field, To &c

To arm me for the field, To arm me for the field, To arm me for the field, To &c

with his word, To arm me for the field, To arm me for the field, To arm me for the field, To &c

To arm me for the field, To arm me for the field, for the field, To &c

47

SOLEMNITY. C. M.

[90th Psalm N.V. or 557th Hymn Dr R. Sel: or
42^d Hymn M^r Wesley's Col: or 113th H^m L.H. Col:

SOLEMN.

Thou turn...est Man O Lord to dust Of which he first was made

AIR.

Thou turn...est Man O Lord to dust Of which he first was made

6 5 3 6 5 6 6

And when thou speak'st the word re...turn Thy voice must be o...bey'd.

And when thou speak'st the word re...turn Thy voice must be o...bey'd.

7 5 6 5 6 6 5 6 5 6 7 5

HARMONIA. C. M. 157th Hymn L.H. Col: or 38th Hymn 2^d Book Dr. W.

EXPRESSIVE.

Hap-py the heart where graces reign, the breast Where love in-spires the breast

AIR.

Where love inspires the breast

Hap-py the heart where graces reign, Where love inspires the breast Where love in-spires the breast

Love is the bright-est of the train, And strengthens all the rest And strengthens all the rest.

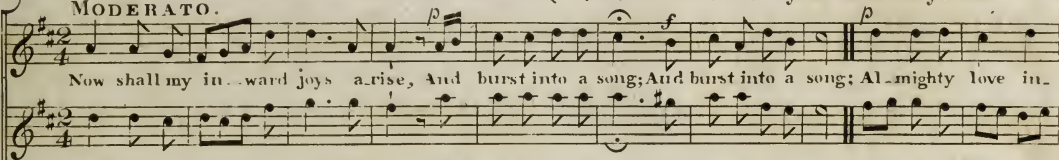
Love is the bright-est of the train, And strengthens all the rest And strengthens all the rest.

INSPIRATION. C.M.

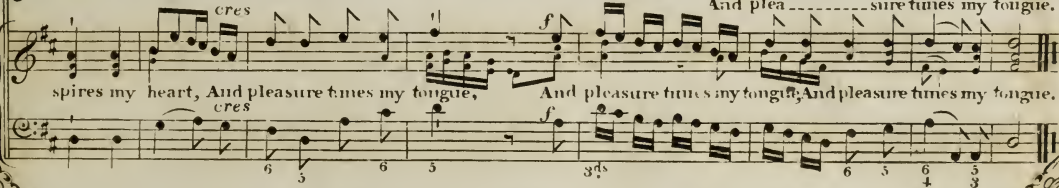
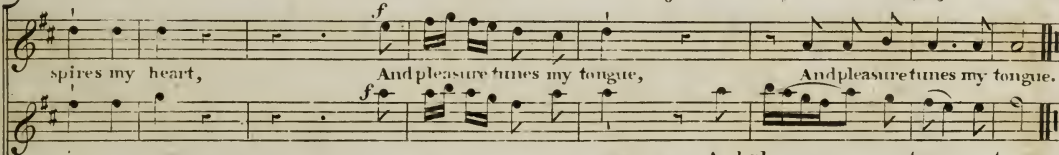
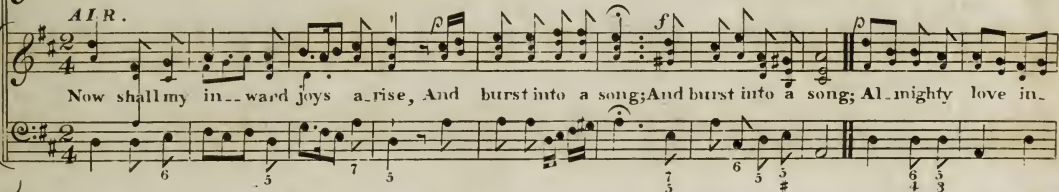
[39th Hymn 1st Book D^r W. or 173^d Hymn
D^r R. Sel: or 226th Hymn M^r Wesley's Col:

49

MODERATO.



AIR.



ETHIOPIA. C. M.

{ 90th Psalm Dr W. or 41st Hymn Mr Wesley's
Col: or 178th Hymn L. H. Col:

AD LIBITUM.

Our God, our help in a---ges past, Our hope for years to come;

AIR.

Our God, our help in a---ges past, Our hope for years to come;

p 1st time

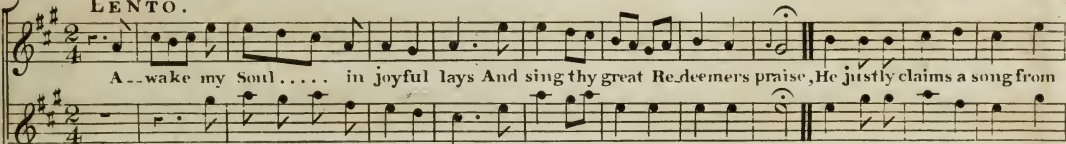
Our shel---ter from the stor---my blast, And our e---ter---nal home.

p 1st time

Our shel---ter from the stor---my blast, And our e---ter---nal home.

SICILY. L. M. 13th Hymn Dr. R. Sel: or 106th Hymn Rev.^d J. Dobell's Col:

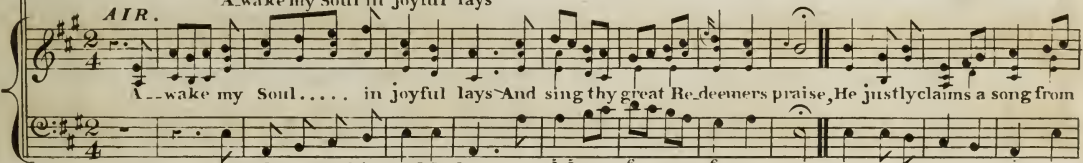
LENTO.



A--wake my Soul in joyful lays And sing thy great Re.deemers praise, He justly claims a song from

AIR.

A--wake my Soul in joyful lays



A--wake my Soul in joyful lays And sing thy great Re.deemers praise, He justly claims a song from

A--wake my Soul in joyful lays

3 5

4 3

6 4

5 3

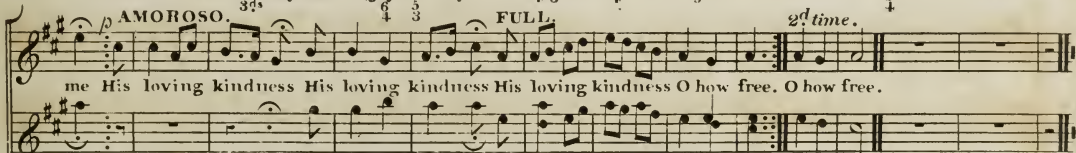
6 4

5 4

AMOROSO.

FULL.

2^d time.

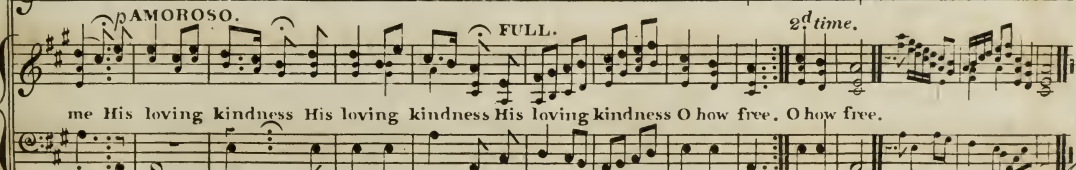


me His loving kindness His loving kindness His loving kindness O how free. O how free.

AMOROSO.

FULL.

2^d time.



me His loving kindness His loving kindness His loving kindness O how free. O how free.

Ins!

Voce
7
3

= 3

6

3^d 5

6 3

6 4

7 3

DEVONPORT. L.M.

[440th Hymn Dr. R. Sel: or 109th Hymn 2^d
Book Dr. W. or 251st Hymn L.H. Col:

AFFETTUOSO.

Thou on--ly sov²-reign of my heart My re--fuge my al--migh--ty friend

AIR.

Thou on--ly sov²-reign of my heart My re--fuge my al--migh--ty friend

3^{ds}

5

6

7

5

6

4

3

6

6

3

FULL.

And can my soul from thee de--part On whom a--lone my hopes de--pend.

FULL.

And can my soul from thee de--part On whom a--lone my hopes de--pend.

6

5

6

7

6

5

6

5

6

8

6

5

6

4

5

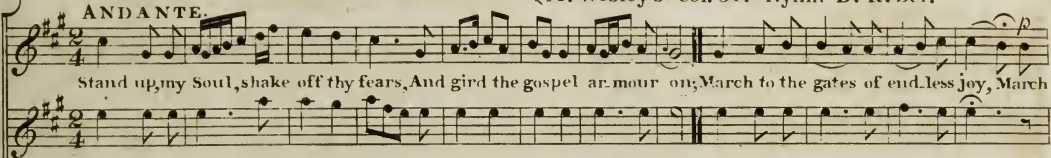
3

GIBRALTAR. L. M.

[77th Hymn 2^d Book D^r W. 190th Hymn
M^r Wesley's Col: 84th Hymn D^r R. Sel:

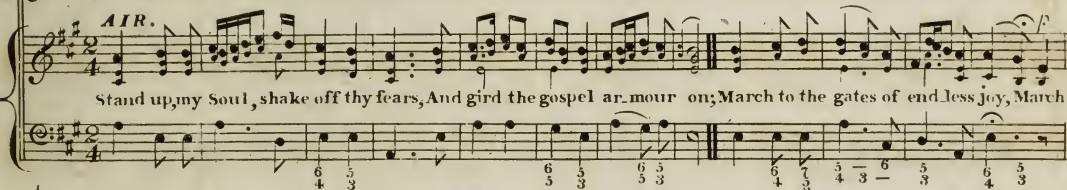
53

ANDANTE.



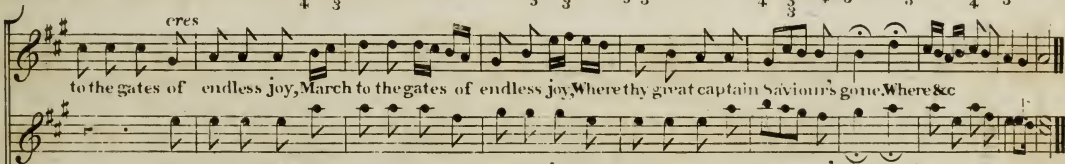
Stand up, my Soul, shake off thy fears, And gird the gospel ar-mour on; March to the gates of end-less joy, March

AIR.



Stand up, my Soul, shake off thy fears, And gird the gospel ar-mour on; March to the gates of end-less joy, March

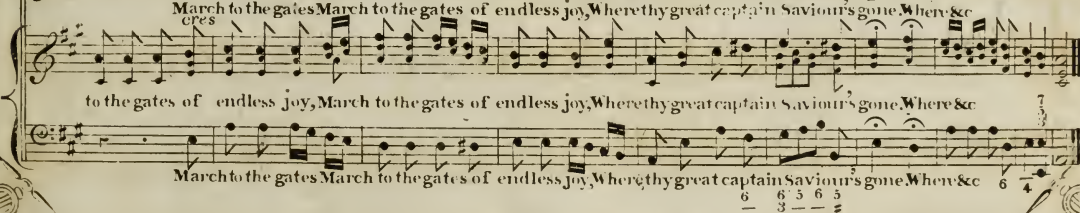
cres



to the gates of endless joy, March to the gates of endless joy, Where thy great captain Saviour's gone, Where &c

March to the gates March to the gates of endless joy, Where thy great captain Saviour's gone, Where &c

cres



to the gates of endless joy, March to the gates of endless joy, Where thy great captain Saviour's gone, Where &c

March to the gates March to the gates of endless joy, Where thy great captain Saviour's gone, Where &c

LARGO.

Thanks to thy name, O Lord, that we One glorious Sabbath more behold, One glorious Sabbath more behold,

AIR.

Thanks to thy name, O Lord, that we One glorious Sabbath more behold, One glorious Sabbath more behold,

Dear Shepherd, let us meet with thee Among thy sheep in this thy fold, Among thy sheep in this thy fold.

Dear Shepherd, let us meet with thee Among thy sheep in this thy fold, Among thy sheep in this thy fold.

EXHORTATION. L.M. { 9th Hymn M^r Wesley's Col: or 80th 5⁵
Hymn L.H. Col: or 201st Hymn D^r R. Sel:

BRISK.

Sin-ners, o---bey the gos--pel word! Haste to the sup--per of my Lord; Be wise to

AIR.

Sin-ners, o---bey the gos--pel word! Haste to the sup--per of my Lord; Be wise to

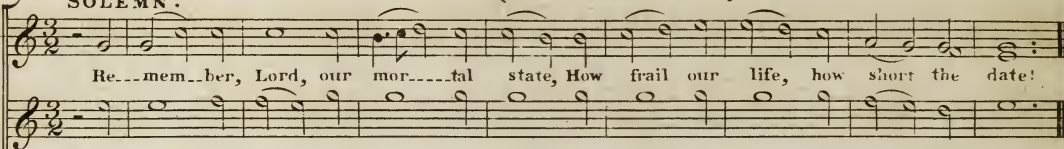
know your gra-cious day! All things are rea-dy, come a-way! All things are rea--dy come a-way!

know your gra-cious day! All things are rea-dy, come a-way! All things are rea--dy come a-way!

SARDINIA. L. M.

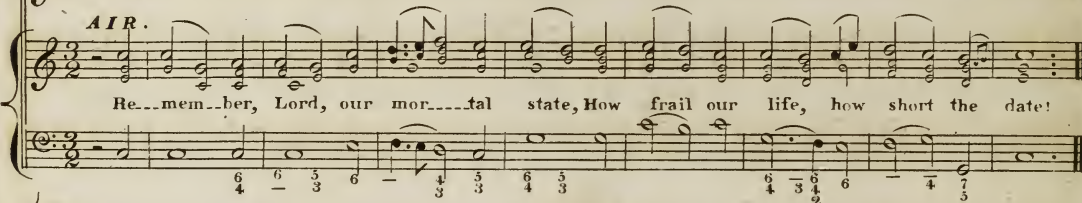
[89th Psalm 6th Part D^r W. or 564th Hymn
D^r R. Sel: or 256th Hymn L. H. Col:

SOLEMN.



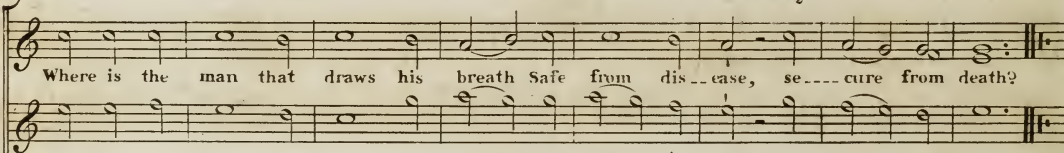
Re...mem...ber, Lord, our mor....tal state, How frail our life, how short the date!

AIR.

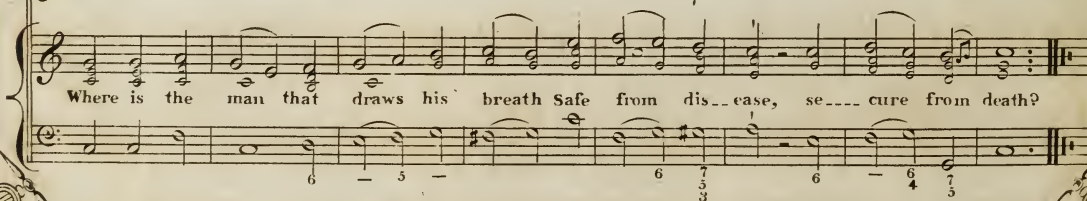


Re...mem...ber, Lord, our mor....tal state, How frail our life, how short the date!

6 6 5 6 4 5 6 5 6 4 3 6 4 3



Where is the man that draws his breath Safe from dis...ease, se....cure from death?

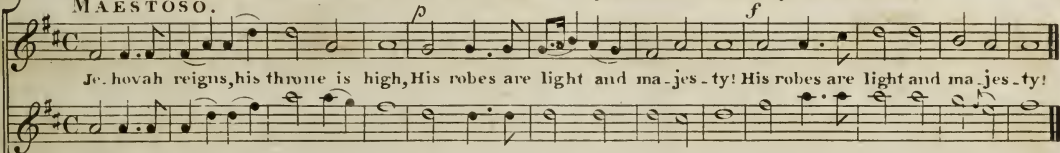


Where is the man that draws his breath Safe from dis...ease, se....cure from death?

6 5 6 7 6 4 7 3

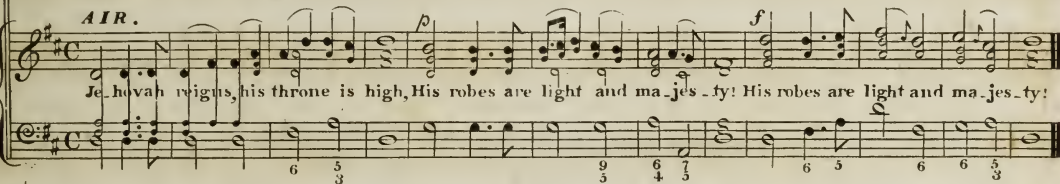
MAJESTY. L.M. [168th Hymn 2^d Book Dr W. or 337th Hymn 57
Mr Wesley's Col: or 29th Hymn L.H.Col:

MAESTOSO.

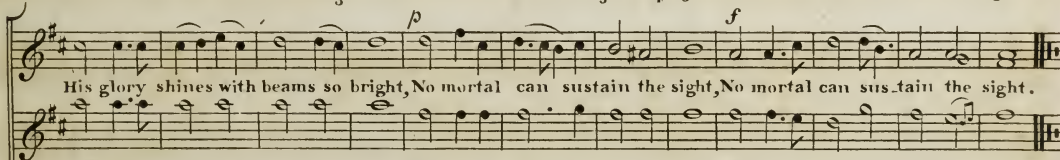


Je-hovah reigns, his throne is high, His robes are light and ma-jes-ty! His robes are light and ma-jes-ty!

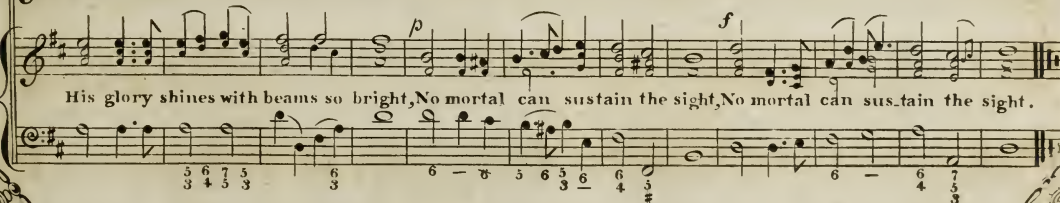
AIR.



Je-hovah reigns, his throne is high, His robes are light and ma-jes-ty! His robes are light and ma-jes-ty!



His glory shines with beams so bright, No mortal can sustain the sight, No mortal can sustain the sight.



His glory shines with beams so bright, No mortal can sustain the sight, No mortal can sustain the sight.

Hark! the voice of love and mer_cy, Sounds a_loud from Cal_va_rry;

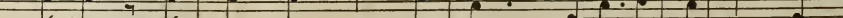
Duet with two Trebles very Soft.

Hark! the voice of love and mer...cy, Sounds a...loud from Cal...va...ry;

See it rend the rocks a-sunder, Shakes the earth, and veils the sky.

Chorus. BRISK.

Chorus. BRISK.



See it rends the rocks a sun-der, Shakes the earth, and veils the sky.

p SLOW

It is finish'd

f

Hear the dy-ing Sa-viour cry

p SLOW

It is finish'd

f

Hear the dy-ing Sa-viour cry

Ins!

Voice

p SLOW

It is finish'd

f

FULL

p SLOW

It is finish'd It is finish'd Hear the dy-ing Sa-viour cry.

It is finish'd

p SLOW

f

FULL

It is finish'd It is finish'd It is finish'd Hear the dy-ing Sa-viour cry.

p SLOW

5 6 3

3 6 7

PLAINTIVE.

Encompass'd with clouds of distress, Just ready all hope to re-sign,

AIR.

Encompass'd with clouds of distress, Just ready all hope to re-sign,

6 5 6 5 6 5 6 6 5 6 6 5

I pant for the light of thy face, And fear it will never be mine:

I pant for the light of thy face, And fear it will never be mine:

6 6 3 6 6 5

Dis-heart-end with wait-ing so long, I sink at thy feet with my load;

Dis-heart-end with wait-ing so long, I sink at thy feet with my load;

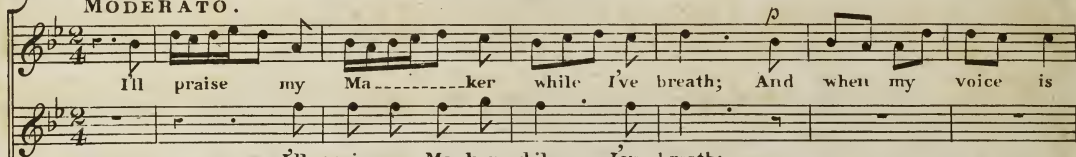
All plaintive I pour out my song, And stretch forth my hands un-to God.

All plaintive I pour out my song, And stretch forth my hands un-to God.

I pour out my song,

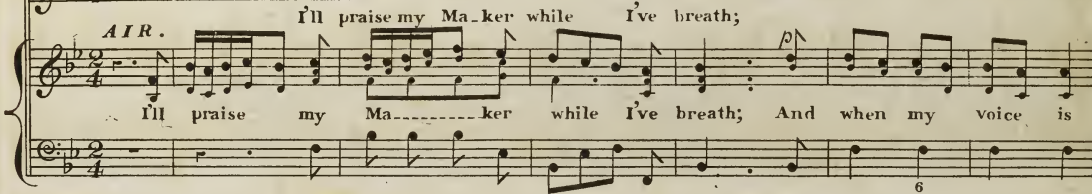
EGYPT. 6 lines 8^s 224th Hymn M^r Wesley's Col: or 146th Psalm Dr. W.

MODERATO.

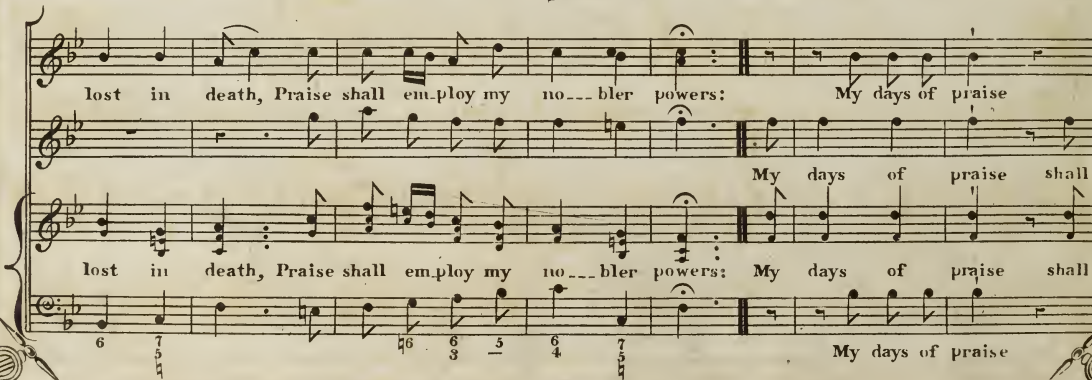


I'll praise my Ma-----ker while I've breath; And when my voice is

AIR.



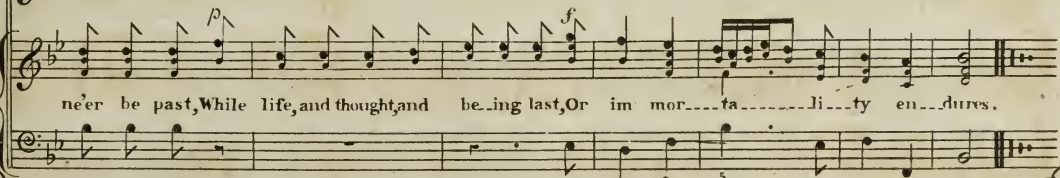
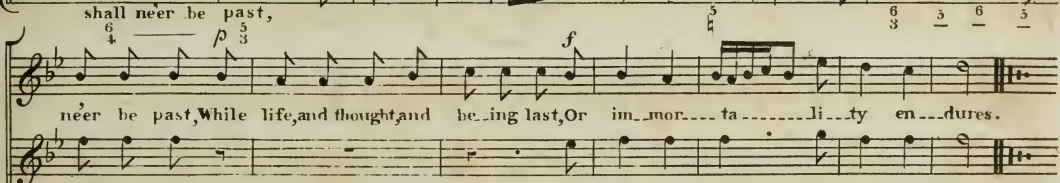
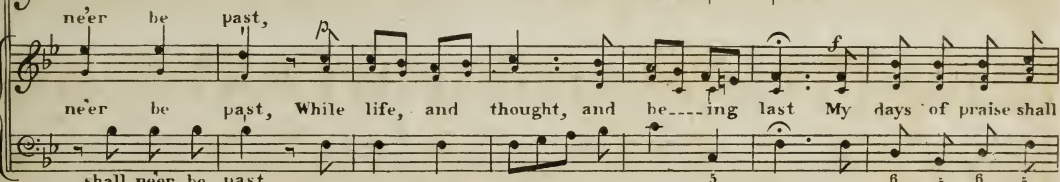
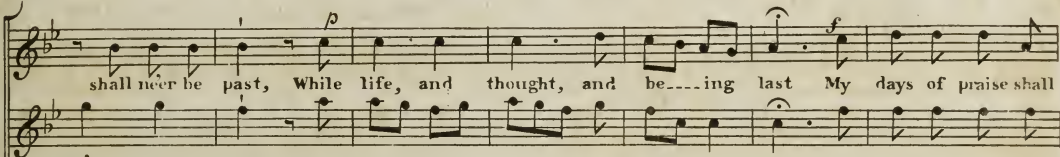
I'll praise my Ma-----ker while I've breath; And when my voice is



lost in death, Praise shall employ my no---bler powers: My days of praise shall

lost in death, Praise shall employ my no---bler powers: My days of praise shall

My days of praise



MODERATO.

How pleas'd and blest was I, To hear the people cry, "Come

AIR.

How pleas'd and blest was I, To hear the people cry, "Come

let us seek our God to day!" **LIVELY.**

Yes, with a cheer-ful
LIVELY.

let us seek our God to day!" Yes, with a cheer-ful

Yes with a cheer-ful zeal, We haste to

zeal, with a cheer-ful zeal, We haste to Zi-on's hill,

zeal, with a cheer-ful zeal, We haste to Zi-on's hill, We haste to

Yes, with a cheer-ful zeal, We haste to Zi-on's hill,
 SLOWER.

Zi-on's hill, And there our vows and ho-nours pay.

SLOWER.

Zi-on's hill, And there our vows and ho-nours pay.

6
4

5
4
#

6

5

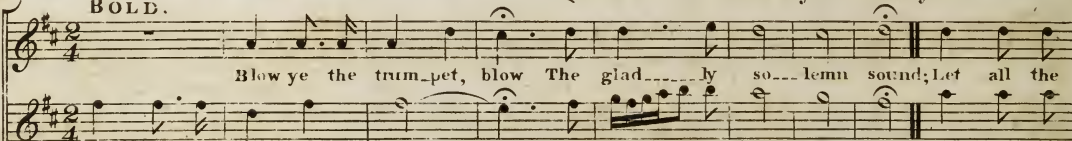
6

6
4

7
5
3

BEVERLY. 148th Metre.[57th Hymn D^r R. Sel: or 44th Hymn
L. H. Col: or 166th Hymn D^r Colyers.

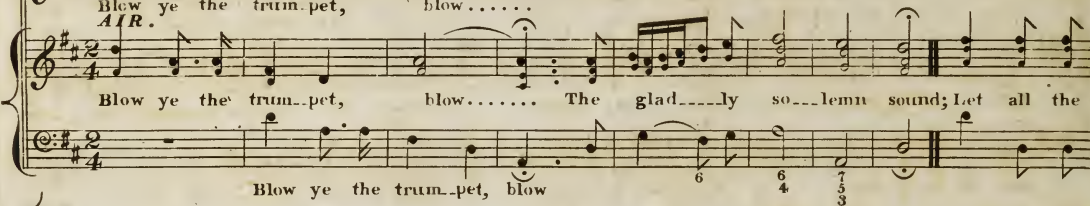
BOLD.



Blow ye the trum-pet,

blow.....

AIR.



Blow ye the trum-pet, blow

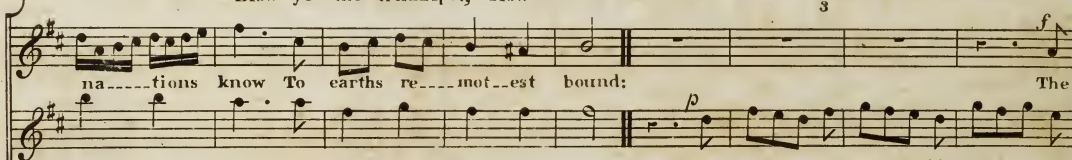
6

6

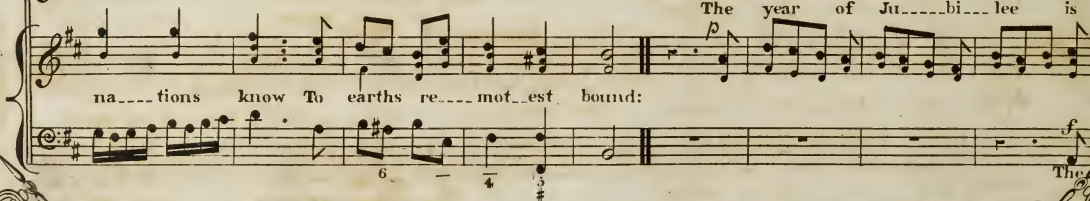
7

5

3



The year of Ju-bi-lee is



6

4

5

#

The

year of Ju-bi-lee of Ju-bi-lee is come; Re-turn, ye ransom'd sin-ners,
 come The year of Ju-bi-lee is come; Re-turn Re-turn, ye ransom'd sin-ners,
 come The year of Ju-bi-lee is come; Re-turn Re-turn, ye ransom'd sin-ners,
 year of Ju-bi-lee of Ju-bi-lee is come; Re-turn Re-turn, ye ransom'd sin-ners,
 home! Re-turn, Re-turn, ... ye ran-som'd sin-ners, home!
 home! Re-turn, Re-turn, Re-turn, ye ransom'd sin-ners, home!
 home! Re-turn, Re-turn, Re-turn, ... ye ran-som'd sin-ners, home!
 home! Re-turn, Re-turn, Re-turn, ye ransom'd sin-ners, home!

SOLICITATION. 8.7. double.

[509th Hymn D^r R. Sel:
or 185th L. H. Col:

SICILIANO.

Come, thou fount of ev'ry blessing, Tune my heart to sing thy grace; Streams of mercy

AIR.

Come, thou fount of ev'ry blessing, Tune my heart to sing thy grace; Streams of mercy

Verse.

ne---ver ceasing, Call for songs of loud---est praise. Teach me some me---lo-dious sonnet,

Verse.

ne---ver ceasing, Call for songs of loud---est praise. Teach me some me---lo-dious sonnet,

BRISK.

Sung by flam-ing tongues a---bove; Sung by flam-ing tongues a__bove; Praise the Mount,

Sung by flam-ing tongues a---bove; Sung by flam-ing tongues a__bove; Praise the Mount,

Praise the Mount, Praise the Mount O fix me on it, Mount of God's un--chang ing love!

Praise the Mount, Praise the Mount O fix me on it, Mount of God's un--chang ing love!

SICILIANO.

Rock of a-ges, shel-ter me, Let the wa-ter and the blood

Let me hide my-self in thee,

AIR.

Rock of a-ges, shel-ter me, Let me hide my-self in thee, Let the wa-ter and the blood

ALLEGRO.

From thy wounded side which flow'd Be of sin the dou-ble cure, Cleanse me from its guilt and pow'r.

ALLEGRO.

From thy wounded side which flow'd Be of sin the dou-ble cure, Cleanse me from its guilt and pow'r.

BRIGHTON. 7^s Single [354th Hymn D^rR. Sel: or 220th Hymn
L.H. Col: or 514th Hymn M^r Wesley's Col:

71

SICILIANO.

Lord, I cannot let thee go, 'Till a blessing thou be-stow, Do not turn a---way thy face Mine's an

AIR.

Lord, I cannot let thee go, 'Till a blessing thou be-stow, Do not turn a---way thy face Mine's an

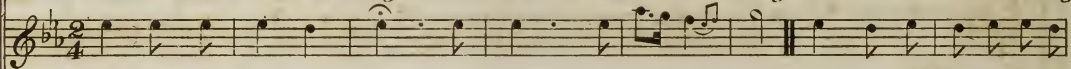
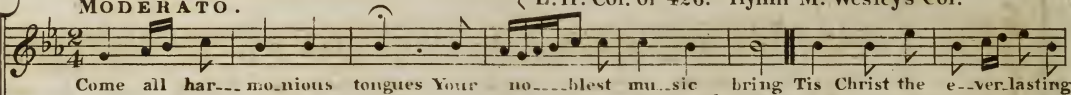
urgent pressing case, Mine's an urgent pressing case.

Sym:

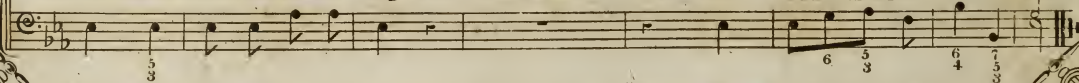
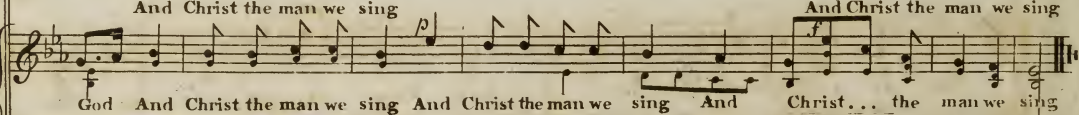
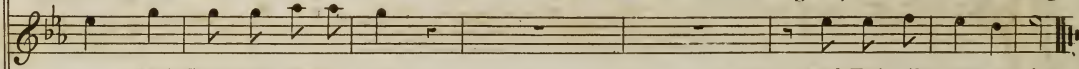
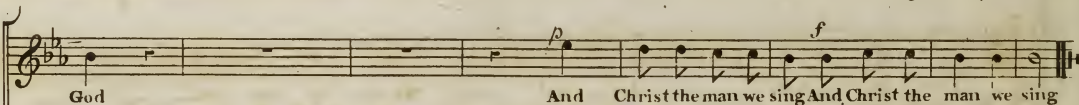
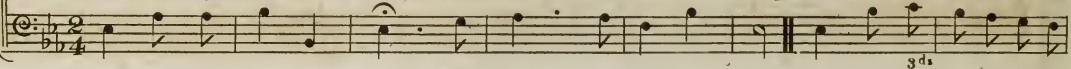
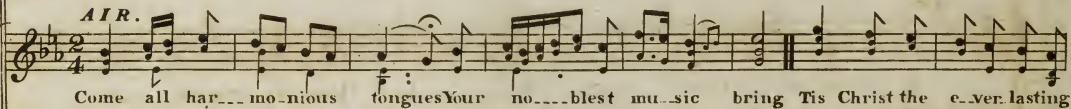
urgent pressing case, Mine's an urgent pressing case.

PEMBROKE. S. M.

MODERATO.

[84th Hymn 2^d Book Dr. W. or 137th Hymn
L. H. Col. or 426th Hymn M^r Wesley's Col.]

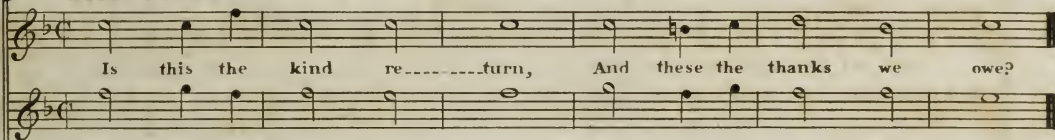
AIR.



QUEBEC. S. M. 74th Hymn 2^d Book D^r W. or 88th Hymn D^r R. Sel:

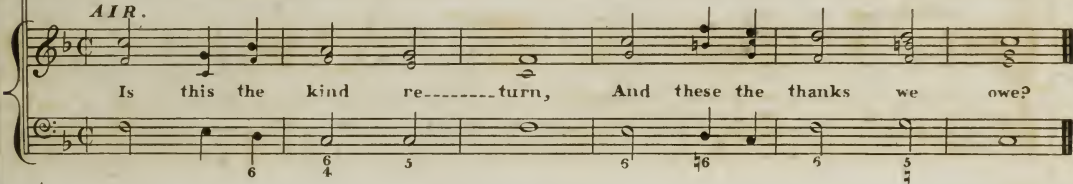
73

AFFETTUOSO.

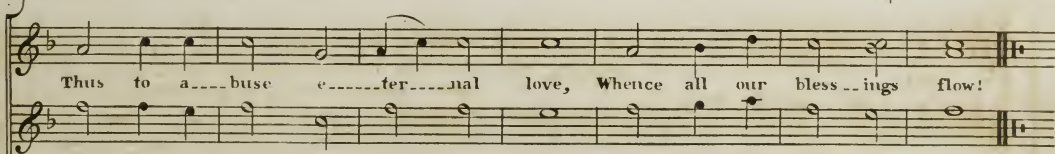


Is this the kind re-----turn, And these the thanks we owe?

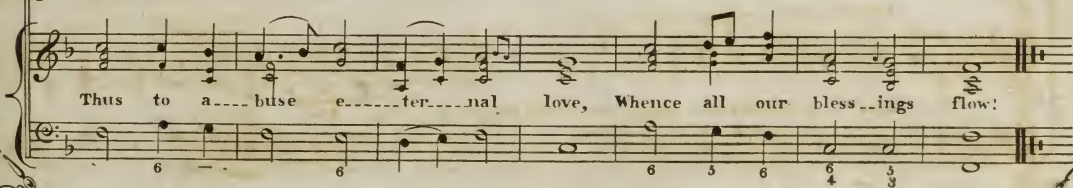
AIR.



Is this the kind re-----turn, And these the thanks we owe?



Thus to a---buse e-----ter-----nal love, Whence all our bless--ings flow!



Thus to a---buse e-----ter-----nal love, Whence all our bless--ings flow!

LENTO.

LIVELY.

Ye humble souls re-joice And cheer-ful praises sing Wake all your harmony of

AIR.

LIVELY.

Ye humble souls re-joice And cheer-ful praises sing Wake all your harmony of

voice

cres

For Je-sus is your King

For Jesus is your King For Jesus is your King

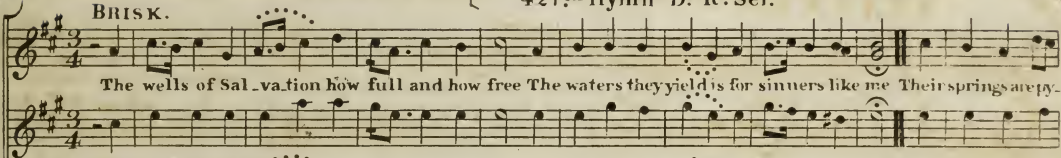
Sym:

voice For Jesus is your King For Je-sus is your King

For Jesus is your King For Jesus is your King

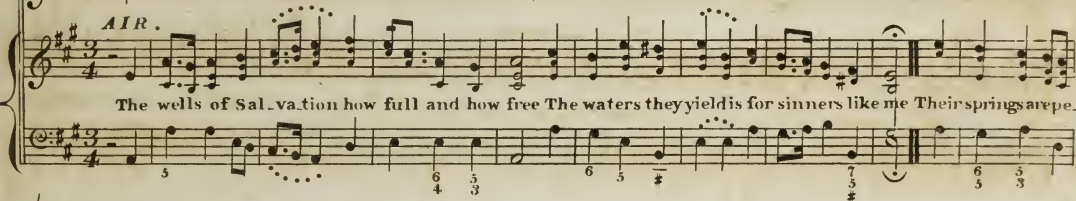
WASHINGTON. 11^s [Original poetry by Rev.^d J. White Lowestoft.¹⁵
427th Hymn D^r R. Sel:

BRISK.

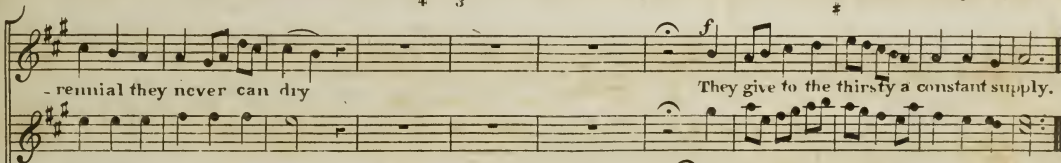


The wells of Sal-va-tion how full and how free The waters they yield is for sinners like me Their springs are pe-

AIR.

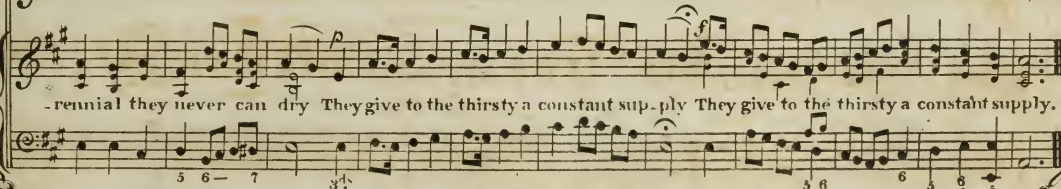


The wells of Sal-va-tion how full and how free The waters they yield is for sinners like me Their springs are pe-



-rennial they never can dry

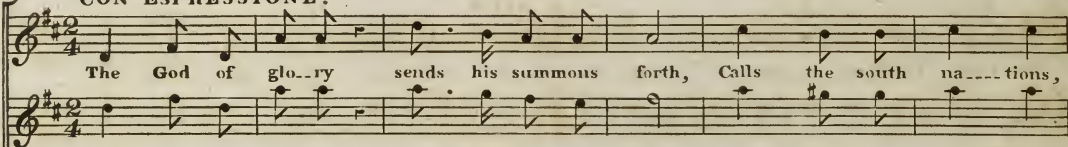
They give to the thirsty a constant supply.



-rennial they never can dry They give to the thirsty a constant sup-ply They give to the thirsty a constant supply.

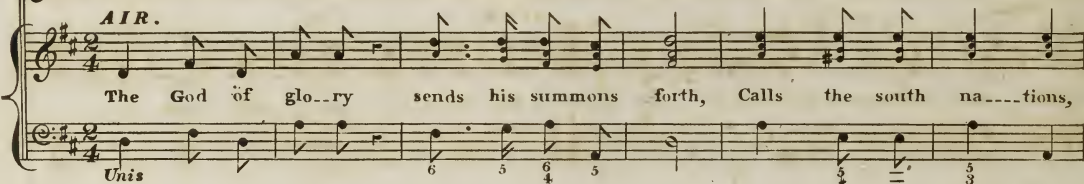
NB. This Tune may be sung to the 104th Metre, by slurring the dotted Notes.

CON ESPRESSIONE.



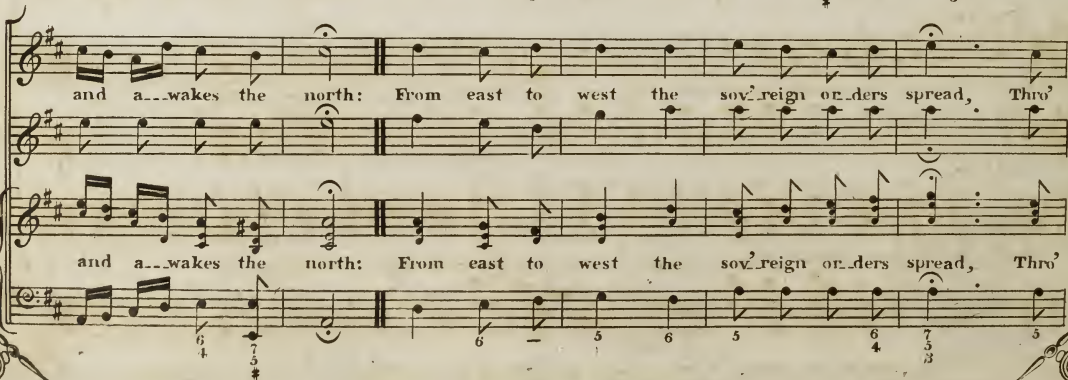
The God of glo-ry sends his summons forth, Calls the south na-tions,

AIR.



The God of glo-ry sends his summons forth, Calls the south na-tions,

Unis 6 5 6 5 5 5 3



and a-wakes the north: From east to west the sov'reign or-ders spread, Thro'

and a-wakes the north: From east to west the sov'reign or-ders spread, Thro'

6 4 7 5 6 5 6 5 6 7 5 3

SLOW.

dis_tant worlds, and regions of the dead. The trum_pet sounds, Hell trem_bles,

dis_tant worlds, and regions of the dead. The trum_pet sounds, Hell trem_bles,

SLOW.

dis_tant worlds, and regions of the dead. The trum_pet sounds, Hell trem_bles,

6 3 6 5 6 6 5 3

BRISK.

Heav'n re_joi_ces, Heav'n re_joi_ces; Lift up your heads, ye saints with cheer_ful voi_ces.

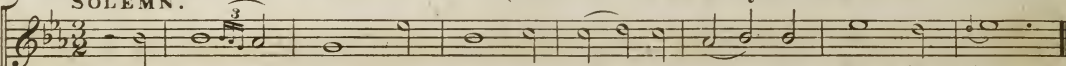
BRISK.

Heav'n re_joi_ces, Heav'n re_joi_ces; Lift up your heads, ye saints with cheer_ful voi_ces.

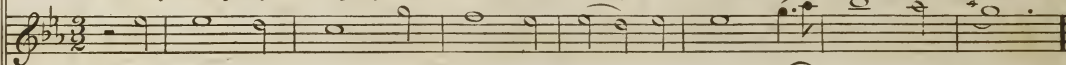
6 5 6 5 6 5

* VI. The two lines of the first verse may be repeated in the place of the 2 last lines of each succeeding Verse.

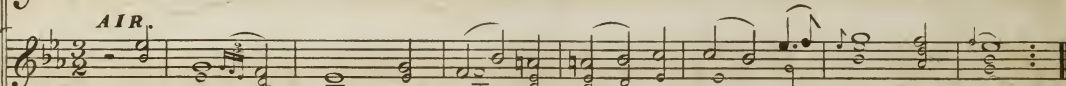
SOLEMN.



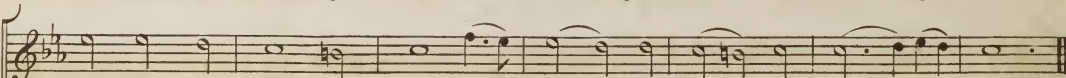
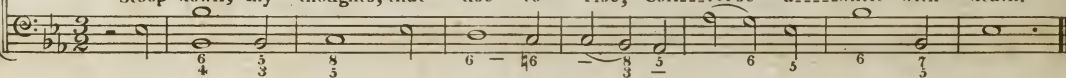
Stoop down, my thoughts, that use to rise, Converse a while with death:



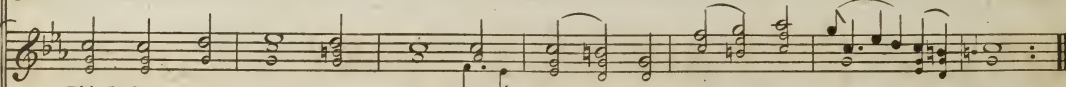
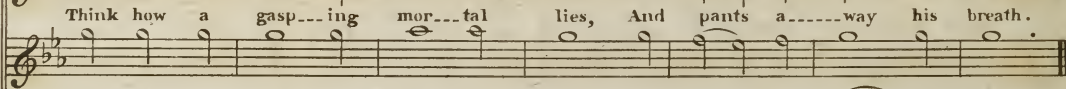
AIR.



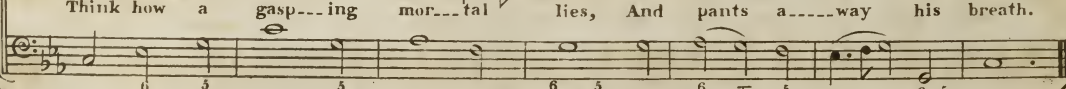
Stoop down, my thoughts, that use to rise, Converse a while with death:



Think how a gasping mortal lies, And pants away his breath.



Think how a gasping mortal lies, And pants away his breath.



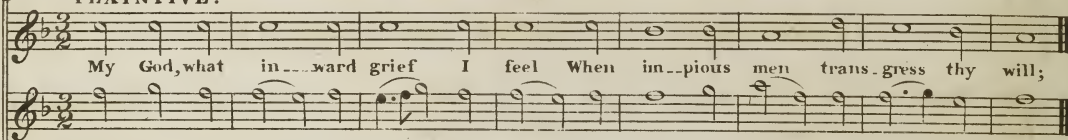
His quiv'ring lips hang feeb....ly down, His pul...ses faint and few;

His quiv'ring lips hang feeb....ly down, His pul...ses faint and few;

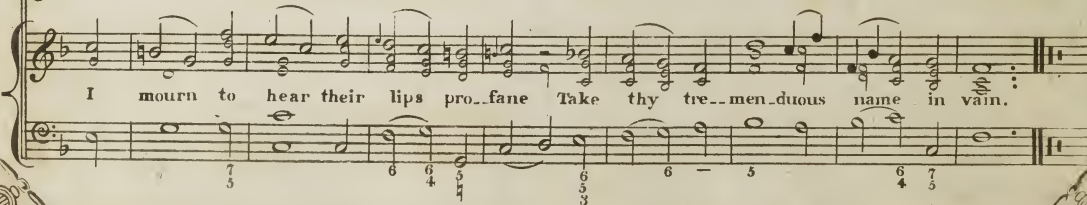
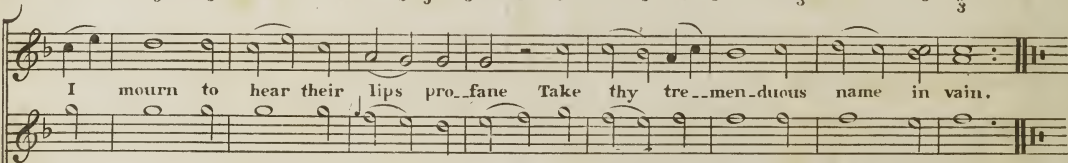
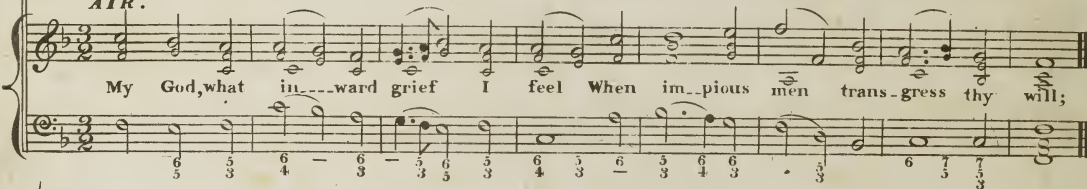
Then speechless, with a dole....ful sound He bids the world a...dieu.

Then speechless, with a dole....ful sound He bids the world a...dieu.

PLAINTIVE.



AIR.



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✓
WORSHIP,

A much Admired

Stee

Sung in the New Independent

CHAPEL,

(AT HATFIELD HERTS)

on the occasion of its being first opened for

DIVINE SERVICE,

Composed in a familiar Manner with an Accompaniment for the

Piano Forte Organ &c.

W. J. White, ^{BY} (St. Albans.)

Ent. Sta. Hall.

Pr. 4/6

London, Printed & Published for the Author by whom it is Sold at St. Albans, at M. Jones's, 5, Levels Court, Luternoster Row,
& by Hart & Fellows, 71, Fetter Lane, Holborn.

W O R S H I P,

150, Psalm, D^r Watts, C. M.

FLUTE.

CON SPIRITO.

ORGAN
—or—
PIANO-
FORTE.

Sym.

This system contains the first eight measures of the piece. The Flute part is in treble clef with a 2/4 time signature. The Organ/Piano-Forte part is in bass clef. The organ part is marked 'Sym.' and 'CON SPIRITO.' The piano part is in bass clef. The key signature has one sharp (F#).

This system contains the next eight measures of the piece. The Flute part is in treble clef. The Organ/Piano-Forte part is in bass clef. The organ part is marked 'p' (piano) and 'f' (forte). The piano part is in bass clef. The key signature has one sharp (F#).

WORSHIP.

SECONDO.

In God's own house pro-nounce his praise His grace he there re-veals To heav'n your

ALTO.

BASSO.

In God's own house pro-nounce his praise His grace he there re-veals To heav'n your

PIANO-
FORTE.
—or—
ORGAN.

Joy and wonder raise For there his glo-ry dwells For there his glo-ry dwells

joy and wonder raise For there his glo-ry dwells For there his glo-ry dwells

WORSHIP.

3

Sym.

DUET TREBLE & BASS.

Let all your sa - cred pas - - sions move While you re - hearse his deeds

Let all your sacred passions move While you re - hearse his deeds But the great

But the great work of sav - ing love Your high - est praise ex - ceeds Your high - est praise ex - ceeds

work of sav - ing love Your high - est praise ex - ceeds Your high - est praise ex - ceeds

CHORUS LIVELY.

WORSHIP.

Let all your sa - cred pas - sions move While you re - hearse his deeds But the great work of saving

But the great work of

Let all your sa - cred pas - sions move While you re - hearse his deeds But the great work of saving

But the great work of

love

Your highest praise exceeds

Your highest praise exceeds Your highest praise exceeds

love Your highest praise ex - ceeds

Your highest praise ex_cceeds

Your highest praise exceeds

Sym.

A piano introduction in G major, 4/4 time. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

TRIO Two Trebles & Bass.

2nd Treble.

1st Treble.

Bass.

Inst.

All that have motion life and breath All that have motion life and breath Proclaim y Ma_ker

All that have motion have motion life and breath - - - have motion life and breath Proclaim y Ma_ker

All that have mo - - tion life and breath Proclaim &c

The Trio section consists of three vocal parts (2nd Treble, 1st Treble, and Bass) and an instrumental part. The lyrics are: "All that have motion life and breath All that have motion life and breath Proclaim y Ma_ker". The instrumental part follows the vocal lines, providing a harmonic foundation.

p Slow.

p 1st time.

1st 2^d

blest Yet when my voice expires in death *p* 1st time. My soul shall praise him praise him best

blest Yet when my voice expires in death My soul shall praise him praise him praise him best

My soul shall praise him best

The final section of the hymn, marked "Slow". It features vocal parts and piano accompaniment. The lyrics are: "blest Yet when my voice expires in death My soul shall praise him praise him best". The piano part includes first and second endings, indicated by "1st" and "2^d".

WORSHIP.

Sym. ANDANTE.

CHORUS LIVELY.

All that have mo-tion life and breath All that have mo-tion life and breath Pro-claim your Ma-ker

All that have mo-tion life and breath All that have mo-tion life and breath Pro-claim your Ma-ker

WORSHIP.

p Slow.

7

blest Proclaim Proclaim your Ma-ker blest Yet when my voice. ex-

blest Proclaim Proclaim your Ma-ker blest Yet when my voice ex-

p Slow. Yet when my voice

p Slow. Swell.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics 'blest Proclaim Proclaim your Ma-ker blest Yet when my voice. ex-'. The bottom staff is a piano accompaniment. The tempo is marked 'p' (piano) and 'Slow.'. The key signature has one flat (B-flat). The time signature is common time (C). The music features a mix of eighth and sixteenth notes, with some rests. The lyrics are written below the notes.

-pires in death My soul shall praise him praise him best My

ex-pires in death My soul shall praise him praise him best My

cres *f*

cres *f*

cres

Detailed description: This system contains the next two staves of music. The top staff continues the vocal line with lyrics '-pires in death My soul shall praise him praise him best My'. The bottom staff continues the piano accompaniment. The tempo remains 'p' (piano) and 'Slow.'. The key signature has one flat (B-flat). The time signature is common time (C). The music continues with similar note values. The lyrics are written below the notes. Dynamic markings include 'cres' (crescendo) and 'f' (forte).

WORSHIP.

8

musical score for the first system of 'WORSHIP.' The system consists of four staves. The top two staves are for a vocal duet, and the bottom two are for piano accompaniment. The lyrics are: 'soul shall praise him shall praise him praise him best'. The tempo is marked 'p Slow.'.

soul shall praise him shall praise him praise him best

p Slow.

musical score for the second system of 'WORSHIP.' The system consists of four staves. The top two staves are for a vocal duet, and the bottom two are for piano accompaniment. The lyrics are: 'My soul shall praise him best My soul shall praise him best My soul shall praise him best'. The tempo is marked 'p Slow.'.

My soul shall praise him best My soul shall praise him best My soul shall praise him best

p Slow.

First system of musical notation. It consists of five staves. The top two staves are vocal parts with lyrics: "soul shall praise him best My soul shall praise him best shall". The third staff is a piano accompaniment. The bottom two staves are a grand piano accompaniment. The music is in 4/4 time and features a key signature of one sharp (F#).

Second system of musical notation. It consists of five staves. The top two staves are vocal parts with lyrics: "praise him best". The third staff is a piano accompaniment. The bottom two staves are a grand piano accompaniment. The music continues from the first system and ends with a double bar line. The word "Sym." is written in the bottom left of the grand piano part.

HALLELUJAH CHO^S VIVACE. WORSHIP.

First system of the musical score. It consists of five staves. The top staff is a single melodic line in treble clef, 2/4 time, with lyrics 'Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah' and dynamic markings *f* and *p*. The second staff is a single melodic line in treble clef, 2/4 time, with lyrics 'Hal - - le-lu-jah Hal - - le-lu-jah' and dynamic markings *p* and *f*. The third staff is a single melodic line in bass clef, 2/4 time, with lyrics 'Hal - - le-lu-jah Hal - - le-lu-jah Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah' and dynamic markings *p* and *f*. The fourth and fifth staves are a piano accompaniment in grand staff (treble and bass clefs), 2/4 time, featuring a rhythmic pattern of eighth and sixteenth notes.

Second system of the musical score. It consists of five staves. The top staff is a single melodic line in treble clef, 2/4 time, with lyrics 'Hal-le-lu-jah Hal-le-lu-jah A - men A - men A - - - men A - men -' and dynamic markings *hr* and *h*. The second staff is a single melodic line in treble clef, 2/4 time, with lyrics 'Hal-le-lu-jah Hal-le-lu-jah A - men A - men A - - - men A - men -' and dynamic markings *hr* and *h*. The third staff is a single melodic line in bass clef, 2/4 time, with lyrics 'Hal-le-lu-jah Hal-le-lu-jah A - men A - men A - - - men A - men -' and dynamic markings *hr* and *h*. The fourth and fifth staves are a piano accompaniment in grand staff (treble and bass clefs), 2/4 time, featuring a rhythmic pattern of eighth and sixteenth notes, ending with a double bar line.





Front 22

